

BACHELOR OF MUSIC

(Music Education –Vocal Emphasis)

Additional information is available in the College Catalog and the Department of Music's Student Handbook.

First Semester

| | |
|-----------------------------|---|
| MUS 051: Performance Class | 0 |
| MUS 100: Major Ensemble | 1 |
| MUS 125: Major applied area | 2 |
| MUS 121: Music Theory I | 2 |
| MUS 123: Aural Training I | 2 |
| MUS 147: Music Literature | 2 |
| MUS 185: Piano Class I | 2 |
| FYE 100: First-Year Seminar | 3 |
| ENG 101: Expository Writing | 3 |

TOTAL: 17

Third Semester

| | |
|-----------------------------|---|
| MUS 053: Performance Class | 0 |
| MUS 200: Major Ensemble | 1 |
| MUS 225: Major applied area | 2 |
| MUS 221: Music Theory III | 2 |
| MUS 223: Aural Training III | 2 |
| MUS 247: History and Lit | 3 |
| MUS 273: Woodwinds Class | 1 |
| MUS 285: Piano Class III | 2 |
| MUS 092: Piano Proficiency | 0 |
| EDU 200: Growth and Dev. | 2 |
| EIS 265: Diversity Today | 3 |

TOTAL: 18

Fifth Semester

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|-----------------------------|---|
| MUS 055: Performance Class | 0 |
| MUS 300: Major Ensemble | 1 |
| MUS 325: Major applied area | 2 |
| MUS 316: Conducting II | 2 |
| MUS 312: Orch/Band Arr. | 2 |
| MUS 371: Brass Class | 1 |
| MUS 379: Strings Class | 1 |
| MUS 363: Music, Elementary | 3 |
| MUS 415: Vocal Pedagogy | 1 |
| EDU 347: Reading, Multi-Age | 3 |

TOTAL: 16

Seventh Semester

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|-------------------------------|---|
| MUS 057: Performance Class | 0 |
| MUS 400: Major Inst. Ensemble | 1 |
| EIS 468: Comm./Partner | 2 |
| EIS 379: Assessment/Diag. | 2 |
| EDU 400: Curr/Organization | 2 |
| EDU 416: Seminar, Education | 2 |
| EDU 430: Student Teaching | 8 |

TOTAL: 17

Second Semester

| | |
|-----------------------------|---|
| MUS 052: Performance Class | 0 |
| MUS 100: Major Ensemble | 1 |
| MUS 126: Major Applied Area | 2 |
| MUS 122: Music Theory II | 2 |
| MUS 124: Aural Training II | 2 |
| MUS 110: Intro. to Teaching | 2 |
| MUS 186: Piano Class II | 2 |
| EDU 115: Ed Technology | 1 |
| PSY 101: General Psychology | 3 |
| COM 100: Oral Communication | 2 |

TOTAL: 17

Fourth Semester

| | |
|------------------------------|-----|
| MUS 054: Performance Class | 0 |
| MUS 200: Major Ensemble | 1 |
| MUS 226: Major Applied Area | 1-2 |
| MUS 222: Music Theory IV | 2 |
| MUS 224: Aural Training IV | 1 |
| MUS 248: History and Lit | 3 |
| MUS 274: Woodwinds Class | 1 |
| MUS 286: Piano Class II | 1 |
| MUS 216: Conducting I | 2 |
| MUS 270: Percussion Class | 1 |
| EDU 220: Prin. of Teaching | 3 |
| EDU 229: Prin. of Teach-Sem. | 1 |

TOTAL: 17

Sixth Semester

| | |
|-----------------------------|---|
| MUS 056: Performance Class | 0 |
| MUS 300: Major Ensemble | 1 |
| MUS 326: Major Applied Area | 2 |
| MUS 313: Form and Analysis | 2 |
| MUS 372: Brass Class | 1 |
| MUS 373: Choral, Secondary | 2 |
| MUS 374: Inst., Secondary | 2 |
| COR 300: Explore Lib. Arts | 3 |
| Arts or Humanities Course | 3 |

TOTAL: 17

Eighth Semester

| | |
|--------------------------------|---|
| MUS 058: Performance Class | 0 |
| MUS 400: Major Inst. Ensemble | 1 |
| MUS 426: Major Applied Area | 2 |
| MUS 499: Recital/Project | 0 |
| Arts or Humanities Course | 3 |
| Health/Physical Education | 2 |
| Other Cultures | 3 |
| Natural Science or Math Course | 3 |

TOTAL: 14

NOTES

Hours: Music majors may sign up for **17 hours of credit** without being billed for additional hours. PLEASE NOTE: Ensembles and Honors Courses **do not** count towards this total number of hours.

MUS 125-426, Major applied area: Students should sign up for at least 1 and preferably 2 hours of applied study each semester. For section letters in applied areas, consult the College Catalog (ex. MUS 125t = voice; MUS 125m = piano, etc.)

Applied study: Lesson numbers relate to the number of semesters enrolled in study; most students begin at the 100 level. Music majors use these numbers to represent their primary area of applied study. Non-majors and secondary applied study use a different set of numbers. Please consult the College Catalog for section letters that distinguish performance areas (ex. Section t: Voice; Section m: Piano, Section f: Flute, etc.)

| Major applied area | Non-major, secondary applied study |
|--|---|
| MUS 125: first semester of study | MUS 127: first semester of study |
| MUS 126: second semester of study | MUS 128: second semester of study |
| MUS 225: third semester of study | MUS 227: third semester of study |
| MUS 226, fourth semester of study etc. | MUS 228: fourth semester of study etc. |

MUS 051-058, Performance Class: Music majors must sign up for Performance Class during each semester of study in the program. MUS 051: first semester of study; MUS 052: second semester of study, MUS 053: third semester of study, etc.

MUS 100-400, Ensembles: Music Education majors with a Vocal Emphasis must participate in one MAJOR choral ensemble during each semester of enrollment, a minimum of eight ensemble experiences. They are also required to have two semesters of instrumental ensemble; it is recommended that this experience be completed in the first two years of study. MUS 100: first year of study; MUS 200: second year of study, etc.

Instrumental Methods courses: Students are required to complete 6 hours of courses in Instrumental Methods (MUS 273-74: Woodwinds; MUS 270: Percussion; MUS 379: Strings, MUS 371-72: Brass.) Students in the Music Ed voice degree are NOT required to complete a seventh hour of study, as is the case with the other Music Education programs.

Piano Proficiency: Students must complete a piano proficiency exam before student teaching (MUS 092, Piano Proficiency II). The proficiency may be taken as early as the third semester of study.

Course sequence/Grade Requirements: Students are required to observe course sequences, especially in the areas of Music Theory/Aural Training and courses in Education, Music Education. Consult the Department of Music's Student Handbook, and the College Catalog for specific grade requirements. Students should also be aware of GPA requirements from the Department of Education. Please consult the Education Department section of the catalog for additional information.

Student Teaching Seminar: Student teaching field assignments take first priority in terms of time and commitment during the final student teaching semester.

- Ensembles: sign up for one Major Ensemble; come to rehearsals only as your student teaching assignment allows.
- Lessons: no applied lessons or Senior Recital is to be scheduled while the student is in the public schools completing a student teaching field assignment.

General Education Requirements: Please consult the College Catalog for specific General Education requirements for degrees in Music Education.

**Subject to change. Please consult department for current information.

For more detailed program requirements see the college catalog and the Student Handbook for the Department of Music.

For more information about Music Education, Vocal Emphasis, contact:

Doug McConnell, Chair
Heidelberg College
Tiffin, OH 44883
419 448-2277
dmconne@heidelberg.edu