

# MUSIC MAJOR

## Bachelor of Arts or Sciences

**In addition to the four-year plan, please consult the notes that follow. Additional information is available in the College Catalog and the Department of Music's Student Handbook.**

### First Semester

MUS 051: Performance Class	0
MUS 100: Major Ensemble 1	
MUS 125: Major applied area	1-2
MUS 121: Music Theory I	2
MUS 123: Aural Training I 2	
MUS 185: Piano Class I	2
Music Electives	1
FYE 100: First-Year Seminar	3
ENG 101: Expository Writing	3

**TOTAL:** 15

### Third Semester

MUS 053: Performance Class	0
MUS 200: Major Ensemble 1	
MUS 225: Major applied area	1-2
MUS 147: Music Literature 2	
Music Electives	1
General Education or Electives	10

**TOTAL:** 15

### Fifth Semester

MUS 055: Performance Class	0
MUS 300: Major Ensemble 1	
MUS 325: Major applied area	1-2
MUS 247: Music History/Lit	3
COR 300: Explore Liberal Arts	3
General Education or Electives	7

**TOTAL:** 15

### Seventh Semester

MUS 057: Performance Class	0
MUS 400: Major Ensemble 1	
MUS 425: Major applied area	2
Music Electives	2
General Education or Electives	12

**TOTAL:** 17

### Second Semester

MUS 052: Performance Class	0
MUS 100: Major Ensemble 1	
MUS 126: Major Applied Area	1-2
MUS 122: Music Theory II 2	
MUS 124: Aural Training I 2	
MUS 186: Piano Class II	2
MUS 091: Piano Proficiency	0
Music Electives	1
General Education or Electives	6
COM 100: Oral Comm. I	2

**TOTAL:** 17

### Fourth Semester

MUS 054: Performance Class	0
MUS 200: Major Ensemble 1	
MUS 226: Major Applied Area	1-2
Music Electives	
General Education or Electives	15

**TOTAL:** 17

### Sixth Semester

MUS 056: Performance Class	0
MUS 300: Major Ensemble 1	
MUS 326: Major Applied Area	2
MUS 248: Music History/Lit	3
Music Electives	2
General Education or Electives	9

**TOTAL:** 17

### Eighth Semester

MUS 058: Performance Class	0
MUS 400: Major Ensemble 1	
MUS 426: Major Applied Area	1-2
Music Electives	1
MUS 499: Senior Recital/Project	0
Health/Physical Education	2
General Education or Electives	9

**TOTAL:** 14

## NOTES

**Hours:** Music majors may sign up for **17 hours of credit** without being billed for additional hours. PLEASE NOTE: Ensembles and Honors Courses **do not** count towards this total number of hours.

**MUS 125-426, Major applied area 1(2).** Students should sign up for at least one hour of applied study (performance) each semester, but preferably 2 hours. Music elective hours may be used to add to the amount of hours in applied study.

**Applied study:** Lesson numbers relate to the number of semesters enrolled in study; most students begin at the 100 level. Music majors use these numbers to represent their primary area of applied study. Non-majors and secondary applied study use a different set of numbers. Please consult the College Catalog for section letters that distinguish performance areas (ex. Section t: Voice; Section m: Piano, Section f: Flute, etc.)

### Major applied area

MUS 125: first semester of study  
MUS 126: second semester of study  
MUS 225: third semester of study  
MUS 226, fourth semester of study etc.

### Non-major, secondary applied study

MUS 127: first semester of study  
MUS 128: second semester of study  
MUS 227: third semester of study  
MUS 228: fourth semester of study etc.

MUS 051-058, Performance Class: Music majors must sign up for Performance Class during each semester of study in the program. MUS 051: first semester of study; MUS 052: second semester of study, MUS 053: third semester of study, etc.

**MUS 100-400, Ensembles:** Music Majors must participate in one appropriate MAJOR ensemble during each semester of enrollment, a minimum of eight ensemble experiences. Students with a piano concentration may use up to three semesters of study in Piano Chamber Music, subject to faculty availability.

**Piano Proficiency:** Students must complete a piano proficiency exam before student teaching (MUS 091, Piano Proficiency I).

**Piano Class:** required for BA/BS music majors who do NOT use Piano as their major instrument. Piano majors should select a second performance area to meet this four-hour requirement.

**Music Electives:** 8 hours of elective music study are required for the music degree. These hours may be used in any semester, depending on how the student chooses to use them; they do not have to be used in the semesters shown on the grid. Elective hours may be used for additional hours of applied study, or other courses/ensembles. Sample course: second-year Music Theory (MUS 221-22) or Aural Training Courses (MUS 223-24). For students who wish to consider graduate study in music, upper-level courses are vital. Consider switching to a professional music degree as well, subject to faculty approval (ex. Education, Performance, Theory/Comp, Music Industry).

**MUS 499: Senior Project/Recital:** Students may consider a recital or a project for their Senior Capstone requirement. Consult your applied teacher in order to make the best decision. The Department Chair can also assist with these decisions.

**Additional Courses:** these hours are to be used to meet General Education Requirements. Total: 35 hours. For specific College requirements, please consult the College Catalog. Requirements vary, depending on which degree (B.A. or B.S.)

Elective Hours: 33 hours. These hours may be used towards a second major, or a minor.

\*\*Subject to change. Please consult department for current information.

For more detailed program requirements see the college catalog and the Student Handbook for the Department of Music.

### For more information about Music, contact:

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