

PERFORMANCE MAJOR, STRINGS

Bachelor of Music

In addition to the four-year plan, please consult the notes that follow. Additional information is available in the College Catalog and the Department of Music's Student Handbook.

First Semester

MUS 051: Performance Class	0
MUS 100: Major Inst. Ensemble	1
MUS 125: Major Applied Area	2
MUS 121: Music Theory I	2
MUS 123: Aural Training I	2
MUS 147: Music Literature	2
MUS 185: Piano Class I	2
FYE 100: First-Year Seminar	3
ENG 101: Expository Writing	3

TOTAL: 17

Third Semester

MUS 053: Performance Class	0
MUS 200: CC Orchestra	1
MUS 225: Major Applied Area	3
MUS 221: Music Theory III	2
MUS 223: Aural Training III	2
MUS 247: History and Lit	3
Music Electives	2
General Education or Electives	3

TOTAL: 16

Fifth Semester

MUS 055: Performance Class	0
MUS 300: Major Inst. Ensemble	1
MUS 325: Major Applied Area	3
MUS 309: 16th Century Cpt.	2
MUS 316: Conducting II	2
MUS 312: Orch/Band Arr.	2
MUS 397: Chamber Music	1
Music Electives	2
General Education or Electives	3

TOTAL: 16

Seventh Semester

MUS 057: Performance Class	0
MUS 400: Major Inst. Ensemble	1
MUS 425: Major Applied Area	3
Music Electives	4
General Education or Electives	6

TOTAL: 14

Second Semester

MUS 052: Performance Class	0
MUS 100: Major Inst. Ensemble	1
MUS 126: Major Applied Area	2
MUS 122: Music Theory II	2
MUS 124: Aural Training II	2
Music Electives	2
MUS 186: Piano Class II	2
MUS 091: Piano Proficiency	0
COM 100: Oral Communication	2
General Education or Electives	4

TOTAL: 17

Fourth Semester

MUS 054: Performance Class	0
MUS 200: CC Orchestra	1
MUS 226: Major Applied Area	3
MUS 222: Music Theory IV	2
MUS 224: Aural Training IV	1
MUS 248: History and Lit	3
MUS 216: Conducting I	2
Music Electives	1
General Education or Electives	3

TOTAL: 16

Sixth Semester

MUS 056: Performance Class	0
MUS 300: Major Inst. Ensemble	1
MUS 326: Major Applied Area	3
MUS 310: 16th Century Cpt.	2
MUS 313: Form and Analysis	2
MUS 335: Ped/Materials	2
MUS 398: Chamber Music	1
COR 300: Explore Lib. Arts	3
Music Electives	2

TOTAL: 16

Eighth Semester

MUS 058: Performance Class	0
MUS 400: Major Inst. Ensemble	1
MUS 426: Major Applied Area	3
Music Electives	4
Music History/Lit Elective	2
MUS 499: Senior Recital	0
General Education or Electives	6

TOTAL: 16

NOTES

Hours: Music majors may sign up for **17 hours of credit** without being billed for additional hours. PLEASE NOTE: Ensembles and Honors Courses **do not** count towards this total number of hours.

MUS 125-426, Major applied area: Students sign up for 2 hours credit for the first two semesters of study, with 3 hours as the norm in subsequent semesters. During these semesters, the amount of repertoire learned by the student must increase, in order to account for the additional hour of credit.

Applied study: Lesson numbers relate to the number of semesters enrolled in study; most students begin at the 100 level. Music majors use these numbers to represent their primary area of applied study. Non-majors and secondary applied study use a different set of numbers. Please consult the College Catalog for section letters that distinguish performance areas (ex. Section t: Voice; Section m: Piano, Section f: Flute, etc.)

Major applied area	Non-major, secondary applied study
MUS 125: first semester of study	MUS 127: first semester of study
MUS 126: second semester of study	MUS 128: second semester of study
MUS 225: third semester of study	MUS 227: third semester of study
MUS 226, fourth semester of study etc.	MUS 228: fourth semester of study etc.

MUS 051-058, Performance Class: Music majors must sign up for Performance Class during each semester of study in the program. MUS 051: first semester of study; MUS 052: second semester of study, MUS 053: third semester of study, etc.

MUS 100-400, Ensembles: Students must participate in a MAJOR ensemble that is appropriate to their performance area during each semester that they are enrolled in the program. Additional major ensemble study may be used as music electives. MUS 100 = first year of study; MUS 200 = second year of study, etc.

Piano Proficiency: Students must complete a piano proficiency exam before graduation (MUS 091, Piano Proficiency). Information regarding this requirement will be explained in MUS 185-86, Piano Class I and II.

Music Electives: these course requirements are distributed throughout the four-year plan. Students may enroll for elective hours at an appropriate time during their course of study as long as they complete 17 hours, total. Electives may be selected from courses offered by the department, applied study in areas other than the student's major performance area, ensembles and independent study projects (permission of the Department required.)

Music History /Literature requirement: Students are required to take an additional course related to the areas of music history/music literature; this course extends the knowledge provided by MUS 147, and MUS 247-28. Please note that this course requirement may be satisfied at a point in time *earlier* than indicated on the four-year plan. Some courses are not offered every year, so plan carefully!

MUS 305 : New Trends in Music
MUS 206: Twentieth-Century Techniques of Composition
MUS 395, 396, 495, 496: Seminars and Independent Study (permission of Department required)
Other special courses designated by the Department of Music

General Education Distribution Requirements: All candidates for the Bachelor of Arts, Bachelor of Science or Bachelor of Music degrees must complete the courses listed below:

FYE 100: First-Year Seminar	COM 100: Oral Communication
COR 300: Exploring the Liberal Arts	ENG 101: Expository Writing
Junior-level discipline specific communication requirements (incorporated into courses)	A senior capstone experience (ex. Senior Recital)
	2-3 hours, Health and Physical Education

Additional General Education Requirements: Bachelor of Music programs:

2 Courses, Arts and Humanities (except MUS)	1 Course, Natural Sciences or Mathematics
1 Course, Social Sciences	1 Course, Other Cultures

8 hours or more of Elective Courses (except MUS) Total hours varies by degree, from 30-36. Please consult the course grids in the music section of the College Catalog for additional details.

**Subject to change. Please consult department for current information.

For more detailed program requirements see the college catalog and the Student Handbook for the Department of Music.

For more information about Music Performance, Strings, contact:

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