

BACHELOR OF MUSIC

THEORY/COMPOSITION EMPHASIS

Additional information is available in the College Catalog and the Department of Music's Student Handbook.

First Semester

MUS 051: Performance Class	0
MUS 100: Major Ensemble	1
MUS 125: Composition	1
MUS 127: Performance Area	2
MUS 121: Music Theory I	2
MUS 123: Aural Training I	2
MUS 147: Music Literature	2
MUS 185: Piano Class I	2
FYE 100: First-Year Seminar	3
COM 100: Oral Communication	2

TOTAL: 17

Third Semester

MUS 053: Performance Class	0
MUS 200: Major Ensemble	1
MUS 225: Composition	2
MUS 227: Performance Area	1
MUS 221: Music Theory III	2
MUS 223: Aural Training III	2
MUS 247: History and Lit	3
MUS 309: 16th Century Cpt.	2
General Education or Electives	4

TOTAL: 17

Fifth Semester

MUS 055: Performance Class	0
MUS 300: Major Ensemble	1
MUS 305: New Trends in Music	2
MUS 325: Composition	2
MUS 327: Performance Area	1
MUS 312: Orch/Band Arr.	2
MUS 339: Piano for Comp.	1
Music Electives	0
General Education or Electives	6

TOTAL: 15

Seventh Semester

MUS 057: Performance Class	0
MUS 400: Major Ensemble	1
MUS 425: Composition	3
MUS 427: Performance Area	1
MUS 314: Form and Analysis II	2
Music Electives	0
MUS 397: History of Theory	1
General Education or Electives	9

TOTAL: 17

Second Semester

MUS 052: Performance Class	0
MUS 100: Major Ensemble	1
MUS 126: Composition	1
MUS 127: Performance Area	2
MUS 122: Music Theory II	2
MUS 124: Aural Training II	2
MUS 160: Music Tech	1
MUS 186: Piano Class II	2
MUS 091: Piano Proficiency	0
ENG 101: Expository Writing	3

TOTAL: 14

Fourth Semester

MUS 054: Performance Class	0
MUS 200: Major Ensemble	1
MUS 226: Composition	2
MUS 228: Performance Area	1
MUS 222: Music Theory IV	2
MUS 224: Aural Training IV	1
MUS 248: History and Lit	3
MUS 310: 16th Century Cpt.	2
MUS 216: Conducting I	2
Music Electives	2

TOTAL: 16

Sixth Semester

MUS 056: Performance Class	0
MUS 300: Major Ensemble	1
MUS 306: 20th-Century Tech.	2
MUS 326: Composition	2
MUS 327: Performance Area	1
MUS 313: Form and Analysis	2
MUS 340: Piano for Comp	1
Music Electives	2
General Education or Electives	6

TOTAL: 17

Eighth Semester

MUS 058: Performance Class	0
MUS 400: Major Ensemble	1
MUS 426: Composition	3
MUS 428: Performance Area	1
MUS 209: 18th Cent. Cpt.	2
Music Electives	4
MUS 398: Pedagogy, Theory	1
MUS 499: Senior Recital	0
General Education or Electives	3

TOTAL: 15

NOTES

Hours: Music majors may sign up for **17 hours of credit** without being billed for additional hours. PLEASE NOTE: Ensembles and Honors Courses **do not** count towards this total number of hours.

Performance Studies: in addition to hours in composition, students must declare a primary performance area; 10 hours of applied study are required. If a composition student declares piano as a primary instrument, and has sufficient background, the four hours of Piano Class study could be used for alternative applied instruction. For details, consult with the head of the Composition program and the Department Chair.

Applied study: Lesson numbers relate to the number of semesters enrolled in study; most students begin at the 100 level. Music majors use these numbers to represent their primary area of applied study. Non-majors and secondary applied study use a different set of numbers. Please consult the College Catalog for section letters that distinguish performance areas (ex. Section t: Voice; Section m: Piano, Section f: Flute, etc.)

Major applied area

MUS 125: first semester of study
MUS 126: second semester of study
MUS 225: third semester of study
MUS 226, fourth semester of study etc.

Non-major, secondary applied study

MUS 127: first semester of study
MUS 128: second semester of study
MUS 227: third semester of study
MUS 228: fourth semester of study etc.

MUS 051-058, Performance Class: Music majors must sign up for Performance Class during each semester of study in the program. MUS 051: first semester of study; MUS 052: second semester of study, MUS 053: third semester of study, etc.

MUS 100-400, Ensembles: Students must participate in at least one MAJOR Ensemble during each semester that they are enrolled in the program. Additional ensemble study may be used as music electives. MUS 100 = first year of study; MUS 200 = second year of study, etc.

Piano Proficiency: Students must complete a piano proficiency exam before graduation (MUS 091, Piano Proficiency). Information regarding this requirement will be explained in MUS 185-86, Piano Class I and II. The proficiency must be completed before enrolling in MUS 339-40: Piano for Composition Majors.

Music Electives: these course requirements are distributed throughout the course listings above. Students may take these courses throughout their program as they choose, as long as they complete 17 hours, total. Electives may be selected from courses offered by the department, applied study in areas other than the student's major performance area, ensembles and independent study projects (permission of the Department required.)

Upper-level Composition Courses: These courses are offered as needed, often on an alternating-year basis. As a result, Composition students may not always complete these courses in the semesters that are indicated in the four-year plan. Changing the order of these courses does not compromise the integrity of the program.

MUS 160: Music Technology
MUS 209: 18th-Century Cpt.
MUS 305-306: New Trends/20th –Century Comp

MUS 314: Form and Analysis II
MUS 395: Inde. Study: History of Theory
Pedagogy of Theory

General Education Distribution Requirements: All candidates for the Bachelor of Arts, Bachelor of Science or Bachelor of Music degrees must complete the courses listed below:

FYE 100: First-Year Seminar
COR 300: Exploring the Liberal Arts
Junior-level discipline specific communication requirements (incorporated into courses)

COM 100: Oral Communication
ENG 101: Expository Writing
A senior capstone experience (ex. Senior Recital)
2-3 hours, Health and Physical Education

Additional General Education Requirements: Bachelor of Music programs:

2 Courses, Arts and Humanities (except MUS)
1 Course, Social Sciences

1 Course, Natural Sciences or Mathematics
1 Course, Other Cultures

8 hours or more of Elective Courses (except MUS) Total hours varies by degree, from 30-36. Please consult the course grids in the music section of the College Catalog for additional details.

**Subject to change. Please consult department for current information.

For more detailed program requirements see the college catalog and the Student Handbook for the Department of Music.

For more information about Music, Theory/Composition, contact:

Doug McConnell, Chair
Heidelberg College
Tiffin, OH 44883
419 448-2277
dmconne@heidelberg.edu