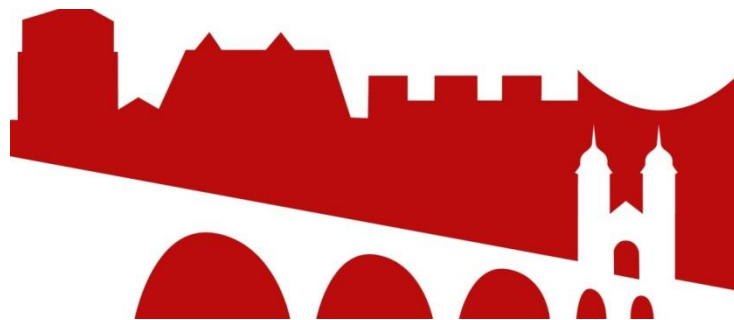


# American Junior Year

2019-20

AMERICAN JUNIOR YEAR  
sample courses



[www.heidelberg.edu/ajy](http://www.heidelberg.edu/ajy)



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## AMERICAN JUNIOR YEAR (includes Preliminary Course, Grammar and Writing as well as German Studies Courses)

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**Course:** Aspects of Society and Culture in Contemporary Germany

AJY J11

**Instructor:** AJY Faculty

**Location:** American Junior Year Study Center

**Class hours per week:** 2

**Credits:** 3

**Description:** After arrival in Heidelberg, students participate in a 4-week preliminary course at the AJY Study Center. The course includes one week of orientation followed by three weeks of intensive language instruction. For the language course component the students will be placed according to their level of German (intermediate, advanced intermediate, advanced).

The course consists of three parts:

1. Sixty (60) hours of intensive practice in listening and reading comprehension, advanced German grammar and vocabulary, text analysis and text production, preparing the students for the University's German Language Proficiency Examination.
2. The course is supplemented by a program of visits / excursions to various institutions and sites in and around Heidelberg.
3. Since all AJY students are required to participate in a non-academic activity (such as a sports club, choir, volunteer work) on a weekly basis during the university semester, students begin planning for their individual activity during the preliminary course. Students are required to turn in an essay (250 words, in German) about their non-academic activity (NAT), or they may write a blog/facebook entry (in English). All students must provide photos showing them doing their non-academic activity. Students doing a special NAT may present at the AJY Colloquium Day in early December.
4. Three semester credits are awarded upon successful completion of all course requirements.

**Readings:** Dreyer, Hilke, and Richard Schmitt. Lehr- Und Übungsbuch der Deutschen Grammatik: Die Gelbe Aktuell. Ismaning: Hueber, 2009.

Hall, Karin, and Barbara Scheiner. Übungsgrammatik Für Die Oberstufe (Niveau B2-C2): Deutsch Als Fremdsprache. Ismaning: Hueber, 2014.

Luscher, Renate: Landeskunde Deutschland. Von der Wende bis heute (Niveau B2-C2): Verlag für Deutsch, 2013.

**Basis of grade:** Regular class attendance and active participation; daily homework assignments; NAT work; participation in the university language proficiency exam at the end of course.

**Course: Text Comprehension and Text Production: Topics in German & European Economic Geography**

**AJY J300**

**Instructor:** Aue

**Location:** American Junior Year Study Center

**Class hours per week:** 2

**Credits:** 3

**Description:** This course is designed to enable students at the B1 level to improve their German reading/comprehension skills by dealing with topics in politics, economics, and culture. In addition to handouts, a reader with shorter texts is used for vocabulary building exercises.

**Readings:** Landeskunde Deutschland 2016, Renate Luscher, Verlag für Deutsch.

Diercke Weltatlas 2015, Westermann Schulbuch Verlag.

Further readings will be distributed in class.

**Basis of grade:** Regular attendance, vocabulary building exercises and tests, weekly written assignments, final paper or final exam.

**Course: German History**

**AJY J301**

**Instructor:** Dr. Braun

**Location:** American Junior Year Study Center

**Class hours per week:** 2

**Credits:** 3

**Description:** The course will discuss major events in German history beginning with the Middle Ages and Charlemagne until the rise of National Socialism and the end of the Weimar Republic. We will look at sources and original photo/film material in order to gain insight into cultural and economic developments in German society and discuss its role in the bigger framework of world history.

**Readings:** CENSEBRUNN-BENZ, Angelika: Allgemeinbildung – vom Kaiserreich zur Teilung der Nation. Deutsche Geschichte 1890-1949, Würzburg 2016.

FAHRMEIER, Andreas: Deutsche Geschichte (C.H. Beck Wissen, Bd. 2875), München 2017.

GEBHARDT, Bruno/HÄFELE, Rolf: Handbuch der deutschen Geschichte, Stuttgart, 1891-2018.

HEIN, Dieter: Deutsche Geschichte im 19. Jahrhundert (Beck'sche Reihe, Bd. 2840), München 2016.

HÖLSKENKAMP, Karl-Joachim [u.a.]: Oldenbourg Grundriss der Geschichte, Berlin/Boston 1978-2018.

LANZINNER, Maximilian: Buchners Kompendium Geschichte. Von der Antike bis zur Gegenwart, 3 Bde., Bamberg 42010.

MEYER-KAHRWEG, Dorothee u. SARKOWICZ, Hans (Hgg.): Unterwegs in der Geschichte Deutschlands. Von Karl dem Großen bis heute, München 2014.

WEINFURTER, Stefan: Das Reich im Mittelalter. Kleine deutsche Geschichte von 500 bis 1500, München 32018.

WIRSCHING, Andreas: Deutsche Geschichte im 20. Jahrhundert (C.H. Beck Wissen, Bd. 2165), München 42018.

**Basis of grade:** Regular attendance, participation, written assignments and final exam.

**Course: Political Poetry and Songs. From the Middle Ages to the Present**

**AJY J302**

**Instructor:** Neutsch

**Location:** American Junior Year Study Center

**Class hours per week:** 2

**Credits:** 3

**Description:** This course treats political poetry and songs starting with love poetry in the Middle Ages. Included are revolutionary songs and texts from the German revolutions in the mid-19th century. Topics cover songs and texts from the Weimar Republic, the Nazi years, divided Germany as well as political issues in current music (i.e. right-wing bands).

**Readings:** Archiv der Jugendkulturen (Hrsg.): Reaktionäre Rebellen. Rechtsextreme Musik in Deutschland, Berlin 2002.  
Holm Buchner: Schon mal gehört? Musik für Deutschlerner, Stuttgart (Klett) 2013.  
Buhmann, Heide (Hrsg.): HipHop - Fette Reime u. Fette Beats in Deutschland, Rockbuch Verlag, Schlüchtern 2001.  
Duden, Das neue Wörterbuch der Szenesprachen, herausgegeben vom Trendbüro, Mannheim 2009.  
Fischer, Andreas: Deutsch lernen mit Rhythmus, Leipzig 2007.  
Graves/Schmidt-Joos/Halbscheffel: Rocklexikon 1 und 2, Reinbek bei Hamburg (rororo Sachbuch) 2008.  
Heute hier, morgen dort: Lieder, Chansons und Rockmusik im Deutschunterricht, Berlin u. München (Langenscheidt) 1991.  
Murphey, Tim: Music and song, Oxford Univ. Press, 2001 (Vertrieb in Deutschland: Klett)

**Basis of grade:** Regular attendance, presentations in class, writing assignments.

**Course: AJY Internships**

**AJY J370**

**Instructor:** Resident Director, On-Site Supervisor

**Location:** American Junior Year Study Center

**Class hours per week:** 8

**Credits:** 3

**Description:** For individual internship descriptions please see the AJY website.

**Readings:** Internship-related.

**Basis of grade:** Evaluation of supervisor, presentation at the AJY internship and research colloquium, portfolio.

**Course: Independent Study, Capstone Research Project**

**AJY J490**

**Instructor:** Resident Director, On-Site Supervisor

**Location:** American Junior Year Study Center

**Class hours per week:** 1

**Credits:** 1

**Description:** Student is involved in independent study or capstone research project under the supervision of the Resident Director, and in consultation with the student's advisor.

**Readings:** To be compiled by the student.

**Basis of grade:** Outline of project, bibliography, abstract, presentation at the AJY internship and research colloquium.