



KARLA KASH

She/Her/Hers
 2241 Heatherbrae Dr. #9
 Phoenix, AZ 85015
 917.673.2181
 karkashnyc@yahoo.com

Recipient of the distinguished Madelyn Levitt Mentor of the Year Award Drake University

Professional Affiliations

- **Actors Equity Association (AEA)**- full member since 2004
- **Society of Stage Directors and Choreographers (SDC)**- associate member since 2006 full member since 2018
- **Society of American Fight Directors (SAFD)**- member since 1997
- **Association of Theatre Movement Educators (ATME)**- member since 2019
- **Founding Company Member of Repertory Theatre of Iowa** (now Iowa Stage Company)- 2007-2017 – this company’s mission is to transform Iowa, its citizens, and arts community by producing truthful, relevant, and intimate theatre that inspires, enlightens, and entertains.
- **Founding Artistic Director of Isadora Productions** (NYC)- 2002-2005 – Isadora Productions was a female-run theatre company dedicated to producing female playwrights and hiring female designers, directors, and production staff.
- **Association of Theatre in Higher Education (ATHE)**- member since 2005

Education/Training

The Embody Lab- embodied education, self-discovery, and healing for Global Transformation

- **Somatic Attachment Therapy Certificate**- 3-month certificate program explores a somatic approach to attachment based therapy: including a deeper understanding of the body’s relationship with developmental and relational wounding and healing. - completion April 2022

- **Embodied Social Justice Summit**- a 5 day summit which focused on exploring and empowering a sustainable Global Transformation

M.F.A Brandeis University- 1999, Acting with an emphasis on Classical Text and Movement Studies

- Thesis- playing Dora in the musical *Fiorello* and doing detailed dramaturgical research on the history of Fiorello LaGuardia

B.F.A. Wright State University-1997, Acting with an emphasis on Musical Theatre, Directing, and Dance

- Thesis- wrote, performed, and produced a solo show called *Transitions*

Full-Time University Faculty/Producer/Administrator Employment

Saginaw Valley State University- 2019 - 2021

- **Visiting Professor** in the Department of Theatre

University at Albany, SUNY – 2017- 2019

- **Associate Professor** in Department of Music and Theatre and Former Director/Producer (Chair/Artistic Director) of the Theatre Program

Drake University- Des Moines, IA – 2007-2017

- **Tenured/Associate Professor of Theatre Arts-** 2012-2017- Head of B.F.A. Musical Theatre and also teach classical acting and movement
- **Assistant Professor of Theatre Arts-** 2007-2012- Head of B.F.A. Musical Theatre and also teach classical acting and movement

Iowa State University- Ames, IA- 2005-2007

- **Full-Time Faculty Lecturer in Theatre** - Department of Music and Theatre

Full-Time University Courses Taught

Saginaw Valley State University, Visiting Assistant Professor in the Department of Theatre 2019- 2021

- THEA 137 Acting and Analysis- Fall 2019 and 2020, Winter 2020 and 2021 (online and in person)
- THEA 230 Voice and Articulation- Fall 2019 and 2020 (online and in person)
- THEA 335 History of Musical Theatre- Winter 2020 (online and in person)
- THEA 128A Introduction to Theatre- Winter 2020 and 2021(online and in person)
- THEA 128B Theatre in Performance - Fall 2019 and 2020 (online and in person)
- THEA 340 Musical Theatre I- Fall 2020 (online and in person)

University at Albany, SUNY, Associate Professor in the Department of Music and Theatre and Director/Producer (Chair) of the Theatre Program 2017- 2019

- ATHR 450 Directing
- ATHR 399 Movement I
- ATHR 240Y Acting I
- ATHR 209- Jazz Dance

New courses I created and were approved

- ATHR 205- Musical Theatre Acting I
- ATHR 206- Musical Theatre Dance Styles
- ATHR 208- Tap Dance
- ATHR 209- Jazz Dance
- ATHR 211- Hip Hop Dance
- ATHR- 305- Stage Combat

Drake University, Assistant and Tenured Associate Professor of Theatre Arts/Head of B.F.A. Musical Theatre – 2007-2017

- THEA 060 Musical Theatre I (an acting class which I created and taught yearly)
- THEA 101 Musical Theatre II (performance class that I created and taught yearly)
- THEA 100 Acting IV (the highest level acting class which I taught yearly)
- THEA 102 Auditions in New York City (created this course and taught during our three-week January term in 2017)
- THEA 018 Musical Theatre Dance Styles (created this course and taught it bi-yearly)
- THEA 102 Audition/Professional World (created this course and taught it bi-yearly)
- THEA 014 Movement I (taught this course yearly)
- THEA 015 Movement II (taught this course yearly)
- THEA 123 American Musical Theatre History (taught this course biyearly and online)
- THEA 020 Voice I
- THEA 051 Stage Combat (this is a special topics class which I created and taught several times)
- THEA 104 Directing II (taught this course biyearly)

Iowa State University, Full-Time Theatre Lecturer in the Department of Music and Theatre - 2005-2007

- THE 251 Acting I (taught every semester)
- THE 451 Acting II (taught yearly)
- THE 466 Shakespeare in Performance (this was a special topics class that I created and taught once)
- THE 331 Stage Combat (this is a special topics class that I created and taught yearly)

Workshops and Other Teaching

Kennedy Center American College Theatre Festival- 2020

- Learning to Love the Language, A Shakespeare Workshop- teaching a workshop on using Shakespeare's delicious language in performance
- Nail Your Musical Theatre Singing Audition – teaching a workshop on the ins and outs of giving a solid musical theatre singing audition
- How to Give Your Best Musical Theatre Dance Call- teaching a workshop in which I will be taking the students through a dance combination and then giving feedback on how to improve

Michigan Education Theatre Association- 2019 (upcoming)

- Learning to Love the Language, A Shakespeare Workshop- teaching a workshop on using Shakespeare's delicious language in performance
- Nail Your Musical Theatre Singing Audition – teaching a workshop on the ins and outs of giving a solid musical theatre singing audition

- How to Give Your Best Musical Theatre Dance Call- teaching a workshop in which I will be taking the students through a dance combination and then giving feedback on how to improve

Fiorello School of Performing Arts- 2018

- Taught movement class for four sections of courses -each class was an hour-long. I taught an introduction to the Laban technique, and at the end of each class session, I talked to them about being a theatre major at University at Albany

Orange County School of the Arts- 2017

- Taught Musical Theatre Dance- for this ninety-minute class, I taught the students a hip-hop combination, which they performed in small groups at the toward the end of the class. At the end of the class, I talked to them about being a theatre major at University at Albany.
- Taught Shakespeare acting- for this ninety-minute class, I taught them the Laban technique while working with text, and the "Shakespeare Dance." At the end of the class, I talked to them about being a theatre major at University at Albany.

Danzarts Studio, Des Moines, IA – 2010-2017

- Musical Theatre Dance – this was a sixty-minute class where I taught technique in ballet, jazz, and hip-hop, and taught them routines for intermediate and advanced students.
- Musical Theatre Tap- this was a sixty-minute class where I taught technique in tap and taught them routines for intermediate and advanced students.

SUNY Cortland- 2017

- Taught Stage Combat Workshop. This was an all-day workshop where I taught them unarmed stage combat moves. I also taught them a fight combination, which they all performed for one another at the end of the day.

Des Moines Playhouse- Des Moines, IA 2009-2017

- Teaching artist- basics of stage combat for teens and musical theatre dance audition classes. For these workshops, I would teach them either a dance combination or a very basic unarmed fight combination. At the end of the classes, I talked to them about being a theatre major at Drake University.
- Teaching artist- adult acting class – this was a once a week two-hour long class for 12 weeks which was designed to teach adults how to audition for shows, and basic acting techniques.

International Thespian Festival – 2012- 2016

- Taught Musical Theatre Auditions – for this festival, I taught two ninety-minute long class on auditioning for musical theatre. At the end of the classes, I talked to them about being a theatre major at Drake University.

Iowa Thespian Festival – 2007-2016

- Taught Stage Combat Workshop - This was a ninety-minute class where I taught them unarmed stage combat moves. I also taught them a short fight combination, which they all performed for one another. At the end of the class, I talked to them about being a theatre major at Drake University.
- Taught Musical Theatre Auditions Workshop - I taught a ninety-minute class on auditioning for musical theatre. At the end of the class, I talked to them about being a theatre major at Drake University.

Des Moines Performing Arts Center- 2010-2015

- Teaching Artist for Children's Theatre Camp- 2011- 2015 -Taught Musical Theatre Auditions for Broadway Camp with the cast of National Tour of The Jersey Boys - 2010

Des Moines Social Club- Des Moines, IA - 2014

- Stage Combat teacher for ArtsEquals Theatre Program for underprivileged youth - This was a week-long program for four hours a day. I taught them unarmed stage combat moves. I also taught them a short fight combination, which they all performed for one another and their parents at the end of the week.
- Movement teacher for ArtsEquals Theatre Program for underprivileged youth- This was a week-long program for four hours a day. I taught them the Laban technique and how to create a movement piece. The students created their own movement pieces, which they all performed for one another and their parents at the end of the week.

Illinois Thespian Festival- 2013

- Taught Musical Theatre Auditions - I taught a ninety-minute class on auditioning for musical theatre. At the end of the class, I talked to them about being a theatre major at Drake University.

Hebei Vocational Arts College- 2012

- Was a teacher in residence for two weeks. Taught movement classes, tap dance, choreographed a dance number, and performed a recital.
<http://www.hebart.com/info/1003/1434.htm>

Grayson County Community College- 2011

- Taught movement and acting classes for eight weeks during the spring semester

Gateway Theatre Dance- Des Moines, IA 2009

- Was a teaching artist for at-risk youth, teaching movement, dance, and stage combat. This was five days a week for four weeks. I taught the students introductions to these various performance styles and taught them a routine that they performed for each other and their families.

StageWest Theatre Company- Des Moines, IA - 2007

- Teaching artist for the adults in the community, taught acting, stage combat, audition techniques, and Shakespeare in performance.

Metropolitan Playhouse- NYC 2002-2005

- Teaching artist for at-risk youth in the community, where I taught basics of theatre and storytelling.

Old Globe Theatre- San Diego, CA – 2001-2002

- Toured to area schools and universities performing A Midsummer Night's Dream and giving Shakespeare lectures and doing scene work with the students

Performing Arts Academy San Diego- 2000-2002

- Was the Drama Teacher and Director- taught acting classes for K-12, including basic acting and storytelling, movement, voice, auditions, and advanced acting.

Boston College- 1999

- Taught Stage combat- This was a day-long program where I taught them unarmed stage combat moves. I also taught them a short fight combination, which they all performed for one another and their parents at the end of the week.

RESEARCH/SCHOLARLY AND CREATIVE WORK

Directing/Choreographing/Fight Directing/Producing Experience

Spamalot	Choreographer	Black Box Foundation Theatre, 2022
A Midsummer Night's Dream	Director (virtual production)	Saginaw Valley State University, 2020
Home for the Holidays	Director/Choreographer	Saginaw Valley State University, 2019
And the World Goes 'Round	Choreographer	International Lyric Academy, Italy 2019
The 25th Annual Putnam County Spelling Bee	Choreographer	SUNY Cortland 2019
Prowess	Fight Director	Pyramid Theatre Company 2018
Winner of Cloris Leachman Excellence in Fight Direction Award		
<i>Acting on the Edges of Moral Boundaries</i>		
By Michael Morain		
<i>"The overall tone is dark even if the characters' Fight Club training sessions (directed by Karla Kash) occasionally shift into funny hip-hop dance routines (choreographed by Martin and Josiah Davis and embellished with skinny-white-guy antics by actor Louis McWilliams). One character accurately calls it "mighty morphin' Fosse Fosse."</i>		
https://dsmmagazine.com/2018/06/12/acting-on-the-edges-of-moral-boundaries/		
Prowess	Fight Director	Brown/Trinity Rep 2018
Godspell	Director/Choreographer/Producer	University at Albany, SUNY 2018
Dangerous Liaisons	Fight Director	SUNY Cortland, 2018
A Streetcar Named Desire	Fight Director/Producer	University at Albany, SUNY 2018
Hair	Choreographer/Producer	University at Albany, SUNY 2018
A Doll's House	Director/Producer	University at Albany, SUNY 2017
Almost Maine.	Fight Director//Producer	University at Albany, SUNY 2017
Cabaret	Choreographer/Fight Director/Producer	Drake University, 2017
Taming of the Shrew	Director/Fight Director	Repertory Theatre of Iowa, 2017
Heathers	Director/Choreographer/Fight Director	Drake University 2016
West Side Story	Director/Choreographer/Fight Director	Des Moines Playhouse 2016
Nominated for Best Choreography for the Cloris Leachman Awards		
By Nolan Boggass- Broadway World		
<i>Director and choreographer Karla Kash easily transitions from heading The Playhouse's summer show Rock of Ages to this classic. The choreography, originally created by Jerome Robbins, is slick and gives audiences who have religiously watched the 1961 Academy Award-winning film exactly what they want. There was a point in the iconic school dance scene where I got chills seeing the stage explode with energy and movement. Even better is the "Somewhere" dream ballet sequence in the second act where the urban set (with two clever twirling towers thanks to David Goldstein) vanishes, leaving a bare stage."</i>		
https://www.broadwayworld.com/des-moines/article/BWW-Review-WEST-SIDE-STORY-Entertains-in-Face-of-Controversy-at-The-Des-Moines-Playhouse-20161020#		
Shipwrecked	Director	Black Hills Playhouse 2016
'Shipwrecked!' is full of adventure		

By Carrie Moore, Custer County Chronicle and Hill City Prevalier News
"Shipwrecked!" is under the direction of Karla Kash, also making her BHP debut. Kash directed the play just as it was made to be — funny, wild and theatrical, yet intimate and somewhat relatable."
<http://bhplayhouse.wixsite.com/bhplayhouse/shipwrecked-news>

Rock of Ages Director/Choreographer/Fight Director Des Moines Playhouse 2016

'Rock of Ages' has Engaging Energy- Review by Don McLeese- The Des Moines Register
 "It's a credit to director-choreographer Karla Kash and her production team that the Playhouse staging looks right, moves right and feels right, in a goofy sort of never-taking-itself-too-seriously sort of way."
<https://www.desmoinesregister.com/story/entertainment/arts/arts-in-iowa/2016/07/18/review-rock-ages-has-engaging-energy/87242524/>

Glass Menagerie Director Repertory Theatre of Iowa, Des Moines, IA 2016
 Nominated for Best Play for the Cloris Leachman Awards

Sublime theatrical immersion into Tennessee Williams' 'The Glass Menagerie.'
 A Theater review by John Busbee- Culture Buzz
"...director Karla Kash begins with creative clay in a fine quartet of talent, which she molds into a dynamic embodiment of Williams' iconic characters... and Kash deftly guides her gifted ensemble through this visceral story... This is a production of The Glass Menagerie not to be missed. Such a well-crafted manifestation of Tennessee Williams' iconic play will not happen in this region for some time to come – don't miss your chance to experience this show as it should be experienced; intimately, elegantly, poignantly."
 Review no longer available online but I have a copy

Andrew Lipa's The Wild Party Director/Choreographer/Fight Director Drake University 2016

Fiorello! Director/Choreographer Drake University 2015

A Man of No Importance Director/Choreographer/Fight Director Drake University 2015

A Soldiers Play Fight Director Pyramid Theatre Company 2015

Avenue Q Director/Choreographer StageWest Theatre Co 2014

StageWest Pulls Off Sweet, Saucy, Subversive "Avenue Q" - review by Michael Morain – The Des Moines Register
"...the local production, directed by Karla Kash, caught plenty of viewers off guard at a sold out show Saturday at the Stoner Theatre."
 Review no longer available online but I have a copy

Romeo and Juliet Director/Choreographer/Fight Director/Producer Drake University 2014

Spring Awakening Director/Choreographer/Fight Director Des Moines On Stage 2014

Stirring 'Spring Awakening' blossoms with vibrant energy- A Theatre review by John Busbee- The Culture Buzz
"This production brings a special perspective that Broadway and national touring productions didn't have. Rather than having some audience members onstage with a traditional proscenium setting, one of Iowa's best creative performing arts professionals, Karla Kash, delivers her production in the round. Her company delivers an energetic show, ebbing and flowing from the space's four corners, washing over the audience with the magic of the story, music and movement's energy...Kash's ensemble was totally invested in this show. The story track for this show allows each character to have her or his moments, with many mesmerizing ensemble moments, especially when the choreography, also created by Kash, fills the space with its almost manic energy."
 Review no longer available online but I have a copy

Sweeney Todd Director/Choreographer/Fight Director Drake University 2013

A Midsummer Night's Dream Director/Choreographer/Fight Director Repertory Theatre of Iowa 2013

Mixed Cast Masters Shakespeare on the Lawn- Review by Michael Morain- The Des Moines Register
"...director Karla Kash's mix cast of RTI regulars, and new recruits, mostly from Drake and Iowa State, demonstrate an easy familiarity with the heightened flutin' text in a way that simultaneously shows of its poetry and clarifies its convoluted plot"
 Review no longer available online but I have a copy

13 Director/Choreographer/Fight Director Des Moines On Stage 2013

Chicago	Choreographer	Drake University 2013
Anything Goes	Director/Choreographer/Fight Director	Drake University 2012
Spring Awakening	Director/Choreographer/Fight Director/Producer	StageWest Theatre Co. and Drake University 2012
Twelfth Night	Director/Fight Director	Drake University 2012
Parade	Director/Choreographer/Fight Director	StageWest Theatre Co 2012
<p><i>Masterfully presented musical packs a memorable punch- By John Busbee, The Cultural Buzz</i> <i>"There comes a time when a relatively new theatre company sheds the label "emerging" or "new" and makes a creative statement that shows it stands with any and all of a community's creative producers. "Parade" makes such a statement. StageWest Theatre Company's latest offering boldly and successfully establishes the seeming oxymoron: an epic musical in the Stoner Theater space. Parade is a legacy-proving milestone bringing a production value rivaling any Iowa theatre company's best, including touring productions. Parade is a show which must be seen, or forever regretfully missed ... The flow and energy of Parade is continuous and irresistible. It is richly filled with engaging songs, staging and ensemble work, thanks to the expertise of Director/Choreographer Karla Kash."</i> http://karlakash.com/productions/parade/</p>		
Broadway Tour La Cage Au Folles	Fight Director	Directed by Terry Johnson 2011 https://www.ibdb.com/broadway-cast-staff/karla-kash-504655
As You Like It	Director/Choreographer/Fight Director	Repertory Theatre of Iowa 2011
The Wedding Singer	Director/Choreographer/ Fight Director	Des Moines Playhouse 2011
The Beebo Brinker Chronicles	Director/Fight Director	StageWest Theatre Co 2011
<p>By Michael Morain- The Des Moines Register <i>"Director Karla Kash doesn't let the two hours [of Beebo Brinker] coast on caricature. When the saxophones fade out, real emotions rise to the surface."</i> Review no longer available online but I have a copy</p>		
Jungle Book	Director/Choreographer/Fight Director	Grayson County College, TX 2011
Bill W. and Dr. Bob	Director/Fight Director	StageWest Theatre Co 2010
bare – a Pop Opera	Director/Choreographer/Fight Director	Drake University 2010
Joseph...Dreamcoat	Director/Choreographer	Des Moines Playhouse 2010
Working	Director/Choreographer/Producer	StageWest Theatre Co. and Drake University 2010
Cabaret	Director/Choreographer/Fight Director	Drake University 2009
Othello	Director/Fight Director/Producer	Drake University 2009
Joseph...Dreamcoat	Director/Choreographer	Tent Theatre 2009
<p><i>Be Amazed By 'Dreamcoat' By Larry Collins- Springfield Ledger</i> <i>"Director/choreographer Karla Kash and her pumped-up cast fill the stage with enough eye-popping diversion to satisfy the most demanding devotee of the all-singing, all-dancing musical. All the creative forces mesh beautifully for an invigorating Joseph and the Amazing Technicolor Dreamcoat that you won't soon forget."</i> https://www.newspapers.com/image/208767677/#</p>		
Forbidden Broadway	Director/Choreographer	StageWest Theatre Co 2009
<p><i>Savor the sweet taste of 'Forbidden' fruit- By John Busbee, The Cultural Buzz</i> <i>"StageWest's Forbidden Broadway is one of the most dynamic and talent-laden productions to be seen in this region for some time. Absolutely, soulfully and decadently delicious! Director/Choreographer Karla Kash assembled this marvelous cast, pushing them through a quick-paced show that especially challenges the cast and crew with its lightening fast costume changes. Kash fills the song and stage with movement evoking the specters of these Broadway shows, and her cast delivers some wonderful physicality in their work. " – Cultural Buzz</i> Review no longer available online but I have a copy</p>		
Dead Man's Cellphone	Choreographer/Fight Director	StageWest Theatre Co 2009

Twelfth Night	Fight Director	Repertory Theatre of Iowa 2009
Andrew Lipa's The Wild Party	Director/Choreographer/Fight Director/Producer	Drake University 2009
Urinetown	Director/Choreographer	Drake University 2008
Seagull	Director/Producer	StageWest Theatre Co. and Drake University (Staged Reading) 2008
Reefer Madness	Fight Director	StageWest Theatre 2008
Exit the King	Choreographer	Drake University 2008
Rocky Horror	Choreographer	Western IL Univ. Summer Stock 2008
Open Heart	Choreographer	Stephen Sondheim Center 2008
Written by and starring Robby Benson		
And the World Goes 'Round	Director/Choreographer/Producer	Drake University 2008
Jerry Springer the Opera	Director/Fight Director	StageWest Theatre Co 2008
<p><i>Raw, raucus, riotous – 'Springer' carves a new niche in DSM theatre lore - By John Busbee, The Cultural Buzz</i> <i>"This artistic team gathered a gifted cast, and created a show sure to be appreciated by performing arts patrons... Director Karla Kash excels in coordinating the complex demands of [Jerry Spring – the Opera] ... StageWest is to be commended for assembling such a superb production, and giving our community bragging rights for a show destined to becoming a cult phenomenon around the world."</i></p> <p>Review no longer available online, but I have a copy</p>		
Widow's Blind Date	Fight Director	Drake University 2008
Macbeth	Fight Director	Drake University 2008
Company	Director/Choreographer/Fight Director	Drake University 2007
Trailer Park Musical	Fight Director	StageWest Theatre Co 2007
The Music Man	Choreographer	Iowa State University 2007
A Midsummer Night's Dream	Director/Choreographer/Fight Director	Iowa State University 2006
Johnny Guitar	Director/Fight Director	StageWest Theatre Co 2006
My Fair Lady	Choreographer	Iowa State University 2006
The Pavilion	Director	Iowa State University 2005
Recovery Road	Choreographer/Producer	Atlantic Players, NYC 2005
Romeo and Juliet	Fight Director	American Theatre of Actors, NYC 2004
Othello	Fight Director	Women's Repertory Theatre Company, San Diego, CA 2002
And the World Goes 'Round	Director/Choreographer	Performing Arts Academy, San Diego, CA 2002
Hamlet	Fight Director	Coronado Playhouse, San Diego, CA 2001
A Midsummer Night's Dream	Director/Choreographer/Fight Director	Performing Arts Academy, San Diego, CA 2001

Performance Experience

The Tempest	Antonio	Midland Center for the Arts Virtual Production 2020
Henry IV Part I	Exeter	Midland Center for the Arts Virtual Production 2020
A Midsummer Night's Dream	Snug	Midland Center for the Arts Virtual Production 2020

August: Osage County Barbara Repertory Theatre of Iowa/StageWest (Matt McIver) 2017
Nominated for Best Actress for the Cloris Leachman Awards

By John Domini- CityView

"But the best jokes, as funny as they are vicious, belong to Violet and her oldest daughter. Both are smart women, resourceful, but let down terribly by their husbands; between them develops a tug of war, and this allows Kim Grimaldi and Karla Kash to deliver a cutthroat duet beyond anything I've seen in Des Moines... In the struggle between Queens, Grimaldi has the better footwork, suggesting a bantamweight in the WWF. She dances around any challenge, then hits her accuser with a knee-drop, right where it hurts. Kash, however, wields a voice that might be a volcano; when she erupts, cities tumble. Even the lines that make you laugh leave you cringing, and even when Kash goes soft, for instance pleading with her estranged husband, you hear the knives clatter in her throat. To see superheroes at war, skip the Cineplex; downtown, you'll find a better battle by far."

<http://www.dmcityview.com/center-stage/center-online-exclusive/2017/03/06/the-game-of-thrones-with-whiskey-and-pills/>

next to normal Diane Des Moines Onstage (Deena Conley) 2013

[title of show] Susan StageWest Theatre Co. (Todd Buchacker) 2011

By John Busbee, *The Cultural Buzz*

"Kash and Kramer are equally impressive [in Title of Show], each bringing her unique talents and energies to her role. Kash positively glows through a vast array of facial expressiveness, powerful vocals, and irresistible movement. In "Die, Vampire, Die," Kash delivers an Act 1 closing number that reverberates long past that act's blackout."

– *Cultural Buzz*

Review no longer available online, but I have a copy

Bad Dates (one-woman show) Haley StageWest Theatre Co (Todd Buchacker) 2010

Rabbit Hole Becca StageWest Theatre Co. (Deena Conley) 2009

Honesty of 'Rabbit Hole' Will Move You Through Grief's Stages- Review by Michael Morain

"Karla Kash ably leads the way as the boy's mother, Becca, who quite her high power job to raise her son and now has no idea how to fill her days."

Review no longer available online, but I have a copy

A Moon for the Misbegotten Josie North Coast Repertory Theatre, CA (David Ellenstein) 2007
(with Jonathan McMurtry)

Romeo and Juliet Lady Capulet American Theatre of Actors, NYC 2005

A Piece of My Heart Martha Isadora Productions at Metropolitan Playhouse, NYC 2004

A Long Day's Journey Into Night Cathleen Renaissance Theatre Co, CA (David Ellenstein) 2002

Lot's Daughters Gayla Faye Diversionary Theatre, CA (Rosina Reynolds) 2002

Flower of Dubuque Gladiola Fritz Theatre, CA (Katie Rodda) 2001

A Midsummer Night's Dream Helena Old Globe Theatre, CA Educational Tour (Patrick McBride) 2001

Alice's Wild Ride Margaret La Jolla Playhouse, CA Educational Tour (Patrick McBride) 2001

Sweeny Todd Soprano Ensemble Fritz Theatre, CA 2001

Friends of Dorothy Agnes Crabapple Diversionary Theatre, CA (Ruff Yeager) 2000

La Jolla DNA Molly Teatra Mascara Magica (Bill Virchis and Jean Issacs) 1999

Fiorello! (MFA thesis) Dora Brandeis Theatre (Michael Allosso) 1999

Julius Caesar Casca. Brandeis Theatre (Rick Lombardo) 1999

The Crucible Ann Putnam Brandeis Theatre (Jaques Cartier) 1998

<i>Hotel Paradiso</i>	Angelique	Brandeis Theatre (Michael Murry) 1998
<i>A Lie of the Mind</i>	Loraine	Brandeis Theatre (Bob Walsh) 1997
<i>Happened...Forum</i>	Domina	New London Barn Playhouse (Scott Schwartz) 1997
<i>Nonsense</i>	Mother Superior	New London Barn Playhouse (Sean Churchman) 1997
<i>Jesus Christ Superstar</i>	Soul Girl Soprano	New London Barn Playhouse (Mark Harborth) 1997
<i>Life with Father</i>	Margaret	New London Barn Playhouse (Frank Latson) 1997

Cabarets, Recital Performances, Talks, and Recordings

- Understanding Shakespeare- at virtual talk about accessing and understanding Shakespeare's language and why it is relevant. Midland Center for the Arts. 2020
- The headliner for cabaret performance at Noce's Late Night Cabaret. I performed songs by Sondheim, Kander and Ebb, Jason Robert Brown, Stephen Swartz, and more. A former Drake musical theatre student sang some duets with me. 2016
- Performed a solo recital of musical theatre torch songs at Drake University. 2013
- Performed a solo cabaret of musical theatre torch songs at Grayson County Community College. 2012
- Performed a solo cabaret of musical theatre torch songs at Hebei Vocational Arts College. 2012
- Performed in a recital called Cultures in Harmony in various locations in Hebei Province and Beijing China. 2011
- Recorded an original musical album called Six on Six, written by Robert John Ford. 2009
- Performed a solo cabaret of musical theatre torch songs at Iowa State University. 2007

Work in Progress

"Unlocking Heightened Texts"- a video series and companion book

I am producing a video series with a companion book. The video and text are a combination of my sixteen years of teaching theatre in higher education. The focus of the video and book is to help prepare actors and acting teachers for working in heightened styles. The work is a combination of many different methods, styles, and techniques, including Roy Hart vocal technique, Laban movement technique, Action Theatre, scanning and scoring Shakespeare, and the work of Michael Chekhov and John Barton.

Throughout my time in academia, I have taught a plethora of courses that have helped shape this work, most prominently the movement and acting IV courses. In these courses, I have used these various techniques in opening my students to work on heightened styles such as Shakespeare, Ancient Greeks, Chekhov, heightened realism, Restoration comedy, musical theatre, and farce, to name a few. When I first started teaching in academia, I was teaching the different methods separately to achieve different outcomes. As the work evolved, I began combining the techniques and realized I was able to achieve better results for the students in a shorter period of time.

Professional Development

Society of American Fight Directors Nationally Sectioned Stage Combat Workshop called "Carnage in the Corn" - 2008-2017

- I brought to campus fight masters, fight directors, and certified fight teachers from all around the country to teach a weekend-long stage combat conference. I took classes from these teachers. I also participated in lectures and discussion with colleagues from around the county.

Eugene O'Neill National Theatre Center- 2015 and 2016

- I was one of ten teaching artists chosen to attend an all-expenses-paid weekend-long workshop and discussion on teaching and preparing the next generation of theatre artists. I also participated in workshops, lectures, and discussions with professional theatre artists from around the county.

Private Voice Lessons – 2012-2017

- Took private, hour, once a week, musical theatre singing lessons with Andrew Ryker

Dance Training – off and on from 2010-2017

- Took tap, jazz, hip-hop, ballet, and musical theatre dance classes at Danzarts.

Broadway Teachers Workshop – 2015

- A three-day workshop where we worked with Broadway directors, choreographer, producers, and actors to better prepare our students for the professional world.

Association for Theatre in Higher Education – member since 2005

- Participated in the national workshop in LA, at which I participated in masterclasses, lectures, and discussions with colleagues from around the county. 2010
- Attended a two-day workshop with Arthur Lessac, creator of Lessac Kinesence Training for the voice and body. 2010

Texas Thespian Festival - 2011

- Participated in the state festival in Houston, at which I participated in masterclasses, lectures, and discussions with colleagues from around the county.

Society of American Fight Directors Skill Proficiency Renewal Test – 2009

- I spent two days working on Small Sword stage fighting. I then performed and passed a skills proficiency renewal test. First certified in Small Sword in 1999.

Society of American Fight Directors Skill Proficiency Renewal Test – 2009

- Spent three days working on Broadsword, Broadsword and Shield, Quarterstaff, and Rapier and Dagger stage fighting. I then performed and passed a skills proficiency renewal test. First certified in Broadsword and Broadsword and Shield in 1999 and Quarterstaff and Rapier and Dagger in 1997.

Society of American Fight Directors Skill Proficiency Renewal Test – 2008

- I spent two days working on unarmed stage fighting. I then performed and passed a skills proficiency renewal test. First certified in unarmed in 1997.

Private Voice Lessons – 2005-2007

- Took private, hour, once a week, musical theatre singing lessons with James Teener.

Dance Training – off and on from 2002 - 2005

- Took tap, jazz, hip-hop, ballet, and musical theatre dance classes at Broadway Dance Center and Steps on Broadway.

Private Acting Lessons

- Took private, hour, once a week, acting lessons with Warren Kelly.

Private Voice Lessons – 2002- 2005

- Took private, hour, once a week, musical theatre singing lessons with Broadway performer Wysandria Woolsey.

Grants and Funding Received

University at Albany, SUNY

- Alumni Association Award- funding for our production of Hair. 2018. \$500
- University Auxiliary Services- funding for production cost \$500 each for three productions on our 2017- 2018 season.
- Center for Experiential Education Mini-Grant Award- received funding to offset the cost of bringing in a guest artist to work with our students. 2018, \$500
- Creating Highly Engaging Educational Resources Grant- funding to cover the cost of refreshments for meetings, production strikes, and theatre tickets to professional productions for students to attend. 2017, \$500

Drake University

- Cultivated a donor, Jay Davidson, who gave money to add to our budgets for musical performances. 2008-2017 giving was anywhere from \$500- \$5,000
- Worked with the Visiting Dean of Arts and Sciences to cultivate a donor who gave \$3,000 towards our musical production of Andrew Lippa's The Wild Party. 2016
- Was a member of a committee that raised funds in honor of the late Drake Theatre Professor William Coleman. We raised over \$50,000 to update our black box theatre, which we named after him.
- Faculty Sabbatical Grant- funding to support my work on a book and video series I am producing and writing called Unlocking Heightened Texts. 2016, \$5,500
- Arts and Sciences Faculty Development Grant for attending Broadway Teachers workshop in NYC. At this workshop, we worked with Broadway directors, choreographer, and actors to better prepare our students for the professional world. 2015, \$2,500
- Friends of Drake Arts Grant to attend National Unified Auditions in Chicago for recruitment. 2013-2017, \$500
- Friends of Drake Arts Grant to attend International Thespian Festival for recruitment. 2012- 2016 and 2017, \$500
- Friends of Drake Arts Grant to attend Illinois Thespian Festival for recruitment. - 2013
- Arts and Sciences Faculty Grant to assist with producing Spring Awakening in conjunction with StageWest Theatre Company. 2012, \$3,000

- Friends of Drake Arts Grant to assist with producing Spring Awakening in conjunction with StageWest Theatre Company. 2012, \$6,000
- Provost Faculty Grant to aid with funding of a faculty exchange with members of Minzu University in Beijing and members from Hebei Vocational Arts College. 2012, \$5,000
- Arts and Sciences Faculty Grant to aid with funding of a faculty exchange with members of Minzu University in Beijing and members from Hebei Vocational Arts College. 2012, \$8,000
- Virtual Language Studies Grant to travel with four faculty members, twenty- two students and two staff accompanists to Beijing and Shijiazhuang, China, to take part in a performance exchanged titled Cultures in Harmony. 2011, \$85,000
- Arts and Sciences Travel Grant to attend the Texas Thespian Festival for the recruitment of prospective students. 2011, \$500
- Arts and Sciences Travel Grant to attended the Association for Theatre in Higher Education conference in Los Angeles, CA. 2010, \$1,500
- Friends of Drake Arts Grant to attend Iowa Thespian Festival for recruitment. 2007-2016, \$500

University Administrative Work

University at Albany, SUNY- Former Director/Producer AD/Chair) of the Theatre Program

- Oversaw the entire program and production budgets, including the production, publicity, and work-study budgets; create/supervise the selection of the season calendar; serve as the artistic director of theatre productions; evaluate faculty and staff; recruit prospective students; hire adjunct faculty; guide tenure-track faculty through the tenure process; hold faculty meetings; write and review new or revised curriculum. Currently, I am drafting proposals and curriculum for a new BA program with concentrations in Acting, Musical Theatre, Dramaturgy/Playwriting, and Design/Tech. Draft/maintain ongoing program assessment; revise student and faculty handbooks; recruit prospective students and new faculty; compose case statements; write annual faculty and departmental performance/annual reviews; partner with financial aid to ensure scholarship awards (both new and continuing), supervise personnel issues; lead strategic planning and curricular development; work with building/facilities coordinator; create the fall/spring/summer teaching schedules; attend meetings to represent the Theatre Program at the local, regional, and national level.
- Cultivating and maintaining relationships with donors. Worked on creating scholarships and production budgets with donor donations.
- Conducted Two-Year Review for Professor Walat, Assistant Professor/Resident Playwright
- Conducted Year Review of Renee M. Bell, Lecturer/Resident Costume Designer
- Conducted Year Review of Kim Stauffer, Lecturer/Acting and Movement Professor
- Hired a Visiting Assistant Professor in Technical Theatre/Production Management Spring 2018

Drake University- Head of B.F.A Musical Theatre Program

- Oversaw the musical theatre budgets, including the production, publicity, create/supervise the selection of the season calendar, serve as the artistic director of musical theatre productions, recruit prospective students, and evaluate dance and singing faculty. 2007-2017
- Created, revised, and updated the musical theatre curriculum and added a musical theatre minor. 2007-2009

Society of American Fight Directors Nationally Sectioned Stage Combat Workshop called "Carnage in the Corn" - 2008-2017

- Co-founder and coordinator of the Workshop held annually at Drake. - For this workshop, I coordinated spaces, teachers, did the marketing, coordinated the student registration, coordinated teaching assistants and faculty interns, made housing arrangements, arranged meals for faculty,

arranged insurance policy, arranged the schedule of the conference events, and maintained communication with all of the faculty, students and staff for the conference.

Professional Administrative Duties and Service

Repertory Theatre of Iowa- 2007-2017

- A strategic business planning committee
- Play selection committee
- Founding company member
- Lead post-show discussions for productions of As You Like It, The Glass Menagerie, and The Taming of the Shrew.

Des Moines Gay Men's Chorus- 2012-2016

- Member of the Artistic Advisory Board
- Choreographed for their performances

Isadora Productions, NYC- Artistic Director- 2002-2005

- Fundraising and overseeing budgets, curating the season and strategic business planning

Iowa Fringe Festival - 2005-2006

- Festival planning committee – chose the productions to be performed, booked the venues, worked with donors, arranged ticket sales, helped with setting up and tear down, coordinated with out of town artists, and help to manage the budget.

University Committees and Service

Saginaw Valley State University

- Cardinal College Day- attended the admissions even for prospective students, gave a tour and sent a follow-up email to the student- 2019
- SVSU Fall Open House- participated in the admissions even for prospective students, gave a tour and working on sending follow up emails to the students- 2019
- Scholarship Recognition Program- attended the admissions even for prospective students, gave a tour and working on sending follow up email to the student- 2019
- Person-Centered Plan for Hollie Kayden- met with Hollie Kayden (a special needs student) and her team of advisors and planners discuss Hollie's needs, wants and desires, for the upcoming semester and beyond- 2019
- Personal Article for Wellness Department on my experience with breast cancer- this article was done in October in response to breast cancer awareness month. I am a survivor and shared my story for the SVSU community- 2019

University at Albany, SUNY

- Attending the International Thespian Festival June of 2018 for recruitment
- Participated at the National Unified Professional Theatre Auditions in NYC for recruitment of prospective students - 2017
- Visited Fiorello School of Performing Arts for recruitment - 2018
- Attended Performing Arts College Fair in NYC- 2017
- Attended Orange County School of the Arts college fair- 2017
- Member of Dialogue in Action- year-long committee discussing Diversity and Inclusion in the classroom and on campus. 2017-2018

Drake University

- Member of "Coaching in the Classroom" dialogue and exchange with athletic coaches and faculty at Drake. 2013
- Member of the committee for Creating a Culture of Quality Advising at Drake University 2014-2016

College Committees and Service

University at Albany, SUNY

- College of Arts and Sciences Council- As a member of the Arts and Sciences Council, I assist in establishing and maintaining policies for the College of Arts and Sciences. Additional duties included approving and/or modifying the degree requirements for the various degrees. 2017- present
- Curriculum and Grievance Committee - duties included approving and/or modifying the degree requirements and courses for the various degree programs. Also, to read over student grievance cases and make recommendations. 2017-present
- Chairs' Council fill-in for Department Chair- As a member of chair's council I review college and university policies that affect the department and university; represent the department in relation to curricular and administrative procedures. 2017-present
- Attended fall open house recruitment event and gave a presentation on studying theatre at UAlbany - 2017
- Attended CAS open house days and gave prospective students and families tours of the Performing Arts Center - 2018

Drake University

- Member of the College of Arts and Sciences Council- As a member of the Arts and Sciences Council I assisted in establishing and maintaining policies for the College of Arts and Sciences; initiated policies that were submitted to the Faculty Senate for consideration; enacted academic regulations and requirements; maintained the curriculum of the College and approved all changes. 2011-2014

Departmental Committees and Service

Saginaw Valley State University

- Kennedy Center American College Theatre Pre-festival Auditions/Interviews- we spent several days auditioning our students and interviewing them to participate in the Musical Theatre Intensive, Irene Ryan Acting Competition, and various design/tech competitions.- 2019
- Michigan Education Theatre Association Festival- attending December 13-14, 2019, a two- day high school theatre festival. At this festival, we will be auditioning and interviewing prospective students for scholarships and to attend SVSU. - 2019
- Kennedy Center American College Theatre Festival- at this festival, we will have students participating in acting, musical theatre, design, dramaturgy, directing, and stage management competitions. This is a regional festival to link professors, staff, and students from other universities in order to learn from one another and network.- 2020
- Guest artist Professor Andrew Ryker- bringing Professor Ryker of Ohio University to campus for vocal singing masterclass and lessons with our student for Winter 2020.
- Guest Artist Ken-Matt Martin- working to bring in guest artist Ken-Matt Martin to SVUS's campus next year 2020-2021. Ken-Matt is a young professional producer, director, and actor of color. He is a friend and former student of mine, and I feel it is essential to expose our students to young, working, people of color.- 2020-2021

University at Albany, SUNY

- Lead and oversaw Theatre Program Five-Year Plan, which was presented to the Dean's office in February 2018.

- Brought in guest artist Andrew Ryker who gave a masterclass on musical theatre singing and taught private singing lessons to our students. 2018
- Host many prospective students for individual visits- having them observe classes, meet with me and current students, and give them a tour of the Performing Arts Center - 2018
- Created a recruitment flier with the assistance of the University Marketing Department - 2017
- Purchased recruitment display board, display tablecloth, and two display stands for recruitment
- Created display images for display boards for recruitment events - 2017
- Academically advise 1/3 of our Theatre Majors 2017-2018
- Implemented and manage volunteer student ambassador program for recruiting and working with prospective students 2017-2018

Drake University

- Coordinated musical theatre students to perform with Broadway legion and TV and film actress Kristin Chenoweth when she sang with the Des Moines Symphony. - 2017
"The popularity of Drake's musical theatre program has skyrocketed in the past decade, in part due to opportunities that students have on campus and in the Des Moines arts community, said Associate Professor Karla Kash, head of the musical theatre program here at Drake."
<http://news.drake.edu/2017/02/27/drake-students-perform-with-broadway-actress-kristin-chenoweth/>
- Member of the hiring committee for an Assistant Professor of Theater in Theatre- 2017
- Judging the Greek Organization Annual Talent Show. 2009-2013 and 2017
- Attended the International Thespian Festival for the recruitment of prospective students. 2012- 2016
- Attended the Iowa Thespian Festival for recruitment of prospective students- 2007-2016
- Director for welcome week performance of Sex, Drugs, and Drake, which dealt with issues that college students face. 2009-2016
- Member of the tenure and promotion committee for Assistant Professor of Theater in Voice- 2015
- Member of the hiring committee for a Visiting Assistant Professor in Acting/Movement-2014
- Attended the Illinois Thespian Festival for recruitment of prospective students- 2013
- Member of the Program Review committee - 2012
- Attended Texas Thespian Festival for recruitment of prospective students- 2011
- Member of the hiring committee for an Assistant Professor of Theater in Voice- 2010
- Member of the Theatre Alumni Reunion planning committee. 2008 and 2010
- Worked with the Coordinator for Sexual Violence Response and Healthy Relationship Promotion at Drake to develop a theatrical production focusing on themes of sexual assault and domestic violence. 2010
- Faculty Advisor for dRASStic, traditional folk dance of India 2009-2017
- Advised all musical theatre majors and minors 2008-2017
- Assisted students with finding summer work and intern/apprenticeships for post-graduation employment – 2007-2017
- Coached students who landed work at The Guthrie Theatre, The Goodman Theatre, Asolo Repertory Theatre, The Globe Theatre, Tent Theatre, Ensemble Theatre of Cincinnati, Cincinnati Playhouse in the Park, Memphis Playhouse on the Square, Nebraska Shakespeare Festival, Midtown Arts Center, Denver Theatre Center, Texas Shakespeare Festival, Old Creamery Theatre, Blackhills Playhouse, Hope Summer Rep., StageWest Theatre Co., Riverside Theatre, Great Plains Theatre, Sondheim Theatre, Repertory Theatre of Iowa, Iowa Stage Company, etc. I also have a former Drake student I am working with that is on his sixth callback for Hamilton. 2007-2017
- Prepared students for graduate school auditions and interviews - Coached students that went on to M.F.A. programs at Brown/Trinity Rep, The Old Globe Theatre Training Program at University of San Diego, The Steinhardt School at New York University, Columbia University in NYC, Asolo Repertory Theatre at Florida State University, and Western Illinois University 2007-2018
- Aided students in creating portfolios online and hard copies 2007-2018

- Cultivated relationships with local theatre companies so that students could serve as assistants and get more theatre credits acting when not working on campus productions 2007-2018
- Implemented and manage volunteer student ambassador program for recruiting and working with prospective students from 2009-2017
- Coordinator for Cultures in Harmony, an international performance of Drake Theatre and Music students in Shijiazhuang and Beijing China - 2011
- Coordinator for a faculty exchange program with Chinese Faculty members from China visiting Drake and giving masterclasses and performances. Then, other Fine Arts faculty and I from Drake returned to China to teach and perform. - 2012
- Developed stage combat, auditions course and musical theatre dance styles courses 2008
- Coached students for KC/ACTF Irene Ryan nominations - 2007-2010
- Coached vocal performance majors on competition pieces for NATS and MWTA 2007-2017
- Coached vocal performance majors on scene work for the annual Madrigal Dinner 2007-2015
- Faculty Advisor for Senior Capstone's 2007-2017
- Hosted many prospective students for individual visits- having them observe classes, meet with me and current students, attend rehearsals when available, and give them a tour of the Harmon Fine Arts 2008-2017
- Brought in a guest artist to work with our students
 - Scott Hunt- professional Broadway actor and director who worked with our students on auditions and callbacks. 2016
 - Jeremy Rich- casting director for Broadway shows and film who worked with our students on auditions over the course of three days. 2014
 - Several faculty members from Hebei Vocational Arts College- taught traditional Chinese dance to our students for five days. 2012
 - Stacey Cervellino- movement expert, who worked with our students in three masterclasses on various actor movement techniques. 2010
 - Dave Landis- professional actor and director who worked with our students on auditions and callbacks. 2010-2016
 - Brad Dell- the artistic director who worked with our students on auditions and callbacks. 2007- 2016
 - Todd Buchacker- the artistic director who worked with our students on auditions and callbacks. 2007-2016
 - John Viars- the artistic director who worked with our students on auditions and callbacks. 2007- 2016
 - Deb Copeland- talent agent who worked with our students for on-camera acting. 2009-2014

Friends of Drake Arts at Drake University

- Pre-show lecture about the musical A Man of No Importance, a Drake Theatre Department's production. 2015
- Pre-show lecture about the musical Company, a Drake Theatre Department's production. 2007
- Performed in faculty concert series. 2007, 2008 and 2016
- Gave post-show discussions for the musicals bare, a Drake University production. 2010
- Gave post-show discussions for the musicals Cabaret, a Drake University production. 2009

Service in the Community

Tim Pyles Tenure Dossier Review- for the University of South Dakota, I was an external reviewer of Assistant Professor of Theatre. Tim Pyles tenure dossier. I spent hours reviewing over all his documents and wrote a response to his dossier for his consideration to move to the rank of Associate Professor with tenure.

Afterpiece: A Podcast About Educational Theatre- spoke with Annie and Billy Drago, whose podcast has been rated in the top 100 out of the United States Performing Arts Podcast. They asked questions about auditioning for Musical Theatre Programs that will air first of the year.

Ragtime Director Review- I was hired by Central Michigan University to attend their production of *Ragtime*. I wrote an extensive review of the directors' work on the production for consideration for promotion.

Kennedy Center American College Theatre Festival Irene Ryan Judge- at the regional festival in January, I will be judging the Irene Ryan Acting Competition. As a judge, we chose who gets to advance to the next round and give specific acting notes to each participant.

Michigan Interscholastic Forensic Association Theatre Judging- judging high school theatre events at the state level in February 2020.

Kennedy Center American College Theatre Festival Workshop- at this festival in January, I will be teaching three workshops.

- Learning to Love the Language, A Shakespeare Workshop
- Nail Your Musical Theatre Singing Audition
- How to Give Your Best Musical Theatre Dance Call

Michigan Education Theatre Association Festival- at this festival in December, I will be teaching three workshops.

- Learning to Love the Language, A Shakespeare Workshop
- Nail Your Musical Theatre Singing Audition
- How to Give Your Best Musical Theatre Dance Call

Kennedy Center American College Theatre Respondent- on January 26, 2020, at 2:00 PM, I will be attending the University of Michigan/Flint to respond to their production of *Antigone*. As a respondent, I give verbal feedback after the production to the crew, cast, and all the production team. I also then nominate an actor for an Irene Ryan Acting Award and can nominate other students for awards as well.

Kennedy Center American College Theatre Respondent- on March 29, 2020, at 2:00 PM, I will be attending Oakland University to respond to their production of *Cabaret*. As a respondent, I give verbal feedback after the production to the crew, cast, and all the production team. I also then nominate an actor for an Irene Ryan Acting Award and can nominate other students for awards as well.

Kennedy Center American College Theatre Respondent- on April 3, 2020, I will be attending Alma College to respond to their production of *She Kills Monsters*. As a respondent, I give verbal feedback after the production to the crew, cast, and all the production team. I also then nominate an actor for an Irene Ryan Acting Award and can nominate other students for awards as well.

Des Moines Performing Arts Center – 20012-2017

- Adjudicator for the High School Musical Theatre Awards 2012-2017
- Coach for the finalist for the High School Musical Theatre Awards 2013, 2015 and 2016

Kennedy Center American College Theatre Program - 2005-2016

- Irene Ryan Judge for college theatre productions. I went to see the production and then gave feedback to the cast, crew, and production team after the performance. Also, nominated actors and student designers for awards.

StageWest Theatre Company- 2008-2016

- Lead post-show discussions for productions of Jerry Springer the Opera, The Beebo Brinker Chronicles, Parade, Spring Awakening, Bill W. and Dr. Bob, Avenue Q, and Working.

Iowa Thespian Festival – 2007-2016

- Musical Theatre Judge for Thespian Competition for solos and duet performances.

Iowa High School Speech and Debate - 2016

- Judge for the state competition for the category of musical theatre

Des Moines Social Club- Des Moines, IA - 2016

- Organized performance of Drake Musical Theatre students for the DMSC fundraising event.

Des Moines Social Club and Drake University- Des Moines, IA – 2014-2015

- I spent a year working on individual classes and syllabus for ArtsEquals Theatre Program for underprivileged youth. This program brought teaching artists that were Drake Theatre Majors to grade schools, middle schools, and high schools in the Des Moines area to work with students on developing theatre and storytelling skills.

Awards and Nominations

- Winner of Cloris Leachman Excellence in Fight Direction Award
- Nominated for Outstanding Faculty Member from Student Affairs Disability Resource Center at the University at Albany - 2018
- Nominated for Best Choreographer for The Cloris Leachman Awards for my work on *West Side Story* – 2017
- Nominated for Best Leading Actress for The Cloris Leachman Awards for my work as Barbara in *August: Osage County* – 2017
- Nominated for Best Production for The Cloris Leachman Awards for my work as the director for *The Glass Menagerie* - 2016
- Nominated for The College of Arts and Sciences Teacher of the Year at Drake University – 2015
- Recipient of the distinguished Madelyn Levitt Mentor of the Year Award Drake University - 2014

Related Experience

- Lived and worked as a professional actor, director, choreographer, fight director and theatre educator in NYC, Boston, San Diego, Dayton Ohio, Des Moines, IA, and upstate NY.
- Group Fitness Instructor - Certified Body Jam Instructor (cardio dance class), Certified Zumba instructor (Latin Cardio Dance Class), Certified Spinning instructor, American Heart Association CPR Certificate, and Red Cross First Aid Certified.

References

• **Dr. Deena Conley**

- Head of Musical Theatre/Associate Professor of Theatre SUNY Cortland, NY
- Dr. Conley was the Chair at Drake and head of my tenure committee. Professor Conley has directed me in both musicals and plays, I have directed her as well. We have also worked as collaborators on musicals and plays she directed and I either choreographed and/or fight directed.
Dowd Fine Arts Center, Room 216
Cortland, NY 13045
515.306.8638
deena.conley@cortland.edu

• **Brad Dell**

- Artistic Director of Iowa Stage Company/Associate Professor and Chair of Performing Arts at Iowa State University
- Professor Dell and I have worked together as colleagues at Iowa State, collaborators on musicals, I have directed him in productions and have directed for him at Repertory Theatre of Iowa (now Iowa Stage Company).
Iowa State University
2234 Pierson Hall
Ames, IA 50011
724.787.7639
dellbrad@iastate.edu

• **Leanne G Freeman-Miller**

- Professor of Music/Vocal Performance Drake University
- Professor Freeman-Miller has music directed many productions I directed while at Drake. We have also performed and taught together twice in China.
2507 University Ave.
Des Moines, IA 50311
515.988.4045
leanne.freeman-miller@drake.edu

• **Andrew Ryker**

- Director of Opera & Musical Theatre at Capital University
- Professor Ryker and I were colleagues at Drake University for eight years. We have collaborated on many musicals together and I directed him in a professional musical.
1 College and Main
Conservatory of Music 223
Columbus, OH 43209-2394
617.835.3161
aryker@capital.edu

• **Jason Bohon**

- Assistant Professor at the University of North Carolina School of the Arts School of Drama
- Professor Bohon and I were colleagues at Drake University together for two years.
1533 S Main St
Winston-Salem, NC 27127
bohonj@uncsa.edu
612.986.5436