

# Heidelberg University School of Education

## Multi-Age (Pk-12) - Music Education Plan of Study

2023 - 24

<b>MULTI-AGE: Music Education</b>		
<b>Education Core Courses</b>		
EDU 110	Introduction to Education	3
EDU 220	Principles of Teaching	3
EDU 350	Reading in Content Area	3
EIS 200	Human Growth & Development	3
EIS 272	Educating Learners with Exceptional Needs	3
EIS 281	Assessment & Grading Equity	3
EIS 416	Student Teaching Seminar	3
EIS 430	Student Teaching	10
<b>Music Education Core Courses</b>		
MUS 102	Musicianship I	3
MUS 103	Musicianship II	3
MUS 107	History and Literature of Classical Music	2
MUS 110	Introduction to the Teaching of Music and Related Careers	2
MUS 125	Major Performance Area Instruction	1-3
MUS 126	Major Performance Area Instruction	1-3
MUS 202	Musicianship III	3
MUS 203	Musicianship IV	3
MUS 216	Conducting I	2
MUS 225	Major Performance Area Instruction	1-3
MUS 226	Major Performance Area Instruction	1-3
MUS 246	History and Literature of the Romantic and twentieth Century Periods	3
MUS 247	History and Literature of the Medieval, Renaissance and Baroque Periods	3
MUS 316	Conducting II	2
MUS 325	Major Performance Area Instruction	1-3
MUS 326	Major Performance Area Instruction	1-3
MUS 363	Music Education in Early Childhood and Elementary School	3
MUS 373	Choral Music Education in the Secondary Curriculum	2
MUS 374	Instrumental Music Education in the Secondary Curriculum	2
MUS 375	Marching Band Techniques	1
MUS 425	Major Performance Area Instruction	1-3
MUS 426	Major Performance Area Instruction	1-3

<b>Applied Area: Instrumental</b>		
<b>Performance Courses</b>		
SMT 100,200, 300, 400	Major Ensemble (d) Vocal Ensemble (a, b)	7 2
SMT 125, 126, 225, 226, 325, 326, 425, 426 (a,c,e,f,g,h,i,j,l,n,o,p,q,u)	Major Performance Area	2
SMT 150, 250, 350, 450	Small Ensemble	2
SMT 163, MUS 270, 273, 274, 371	Methods	5
SMT 051, 052, 053, 054, 055, 056, 057; MUS 185, 186, 285, 286, 499	Supporting Coursework	8
<b>Theoretical Music Courses</b>		
MUS 121, 122, 123		
MUS 213	World Music	2
MUS 312	Writing and Arranging for Major Ensembles	2

<b>Applied Area: Voice</b>		
<b>Performance Courses</b>		
SMT 100,200, 300, 400	Major Ensemble (a, b) Instrumental Ensemble (d)	7 2
SMT 125, 126, 225, 226, 325, 326, 425, 426 (t)	Major Performance Area	12
SMT 150, 250, 350, 450	Small Ensemble	2
MUS 270, 273, 274, 371,	Methods	4
SMT 051, 052, 053, 054, 055, 056, 057; MUS 185, 186, 285, 286; 499	Supporting Coursework	8
<b>Theoretical Music Courses</b>		
MUS 120, 121, 220, 221		
MUS 213	World Music	2

## Applied Area: Keyboard

### Performance Courses

SMT 100,200, 300, 400	Major Ensemble (a, b, c, d) Vocal or Instrumental Ensemble (opposite major)	7 2
SMT 125, 126, 225, 226, 325, 326, 425, 426 (k, m)	Major Performance Area	12
SMT 150, 250, 350, 450	Small Ensemble	2
SMT 163, MUS 270, 273, 274, 371, 379	Methods	5
SMT 051, 052, 053, 054, 055, 056, 057; MUS 285, 286; 291, 292, 499	Supporting Coursework	6

### Theoretical Music Courses

MUS 120, 121, 220, 221		
MUS 213	World Music	2
MUS 312	Writing and Arranging for Major Ensembles	2
MUS 313	Form and Analysis	2