

Barry Devine, Ph.D.

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EMPLOYMENT

Heidelberg University, Associate Professor, English and World Languages, 2017-present

Interim Department Chair, 2019-2020

Auburn University, Instructor, Department of English, 2016-2017

University of Miami, Lecturer, Department of English, 2015-2016

EDUCATION

Ph.D. Title: *Inspiration at the Eleventh Hour: The Nationalist Revisions of James Joyce, William Butler Yeats, and Seán O'Casey.*

University of Miami, Department of English, May 2015

Chair: Patrick A. McCarthy. External Examiner: Michael Groden

Award of Academic Merit

Award: Bernard Benstock Prize for Best Dissertation

M.A. English, University of Miami, 2013

Chair: Patrick A. McCarthy

Award of Academic Merit

M.A. Anglo-Irish Literature and Drama, University College Dublin, 2009

Title: *The Genesis of 'Hades': James Joyce's Revisions Between 1918 and 1921 and Their Effects on the Text of Ulysses*

Advisors: Luca Crispi, Declan Kiberd, Brian Donnelly

Award: First Class Honours

B.A. English, University of Washington

PUBLICATIONS

Books

Teaching James Joyce in the Twenty-First Century. Barry Devine and Ellen Scheible, Eds. University Press of Florida, James Joyce Series. December 2025.

Sally Rooney: Perspectives and Approaches. Barry Devine and Ellen Scheible, Eds. Bucknell University Press, Irish Writers Series. 2026.

Ulysses at the Eleventh Hour. (monograph in progress)

Untitled Monograph on John Quinn and Irish Revolution. (Research in progress)

Book Contributions

- “Epiphany and the Aesthetico-Spiritual Foundation of James Joyce’s *Bildungsroman*.” *The Irish Bildungsroman*. Eds. Gregory Castle, Sarah Townsend, and Matthew Reznicek. Syracuse UP, February 2025.
- “Hades.” *The Cambridge Centenary Ulysses: The 1922 Text with Essays and Notes*. Ed. Catherine Flynn. Cambridge University Press (2022)
- “Employing Narrative Empathy with *Beautiful World Where Are You*.” *Sally Rooney: Perspectives and Approaches*. Barry Devine and Ellen Scheible, Eds. Bucknell University Press. (forthcoming 2025).
- [Untitled Chapter for Marian Keyes collection]. Cormac O’Brien, Ed. (planned Palgrave 2026).

Articles

- “Seán O’Casey, Tuberculosis, and the Easter Rising.” *Journal of Medical Humanities*. Springer, 7 Nov. 2022.
- “Joyce, Yeats and the Sack of Balbriggan.” *Joyce Studies in Italy*. January 2016.
- “Looking for Ezra Pound.” *The Mosaic*. June 2015.
- “Daren’t joke about the dead’: James Joyce’s Concerted Effort to Include Humor in the ‘Hades’ Episode of *Ulysses*.” *Genetic Joyce Studies*. Issue 14. 2014.
- “Abstract for an Apotheosis: Sean O’Casey’s Lost Play.” *Drummings*, Vol. 2. 2014.

Book Reviews

- Trauma and Identity in Contemporary Irish Culture*. Melania Terrazas Gallego. *Irish Studies Review*, 2022.
- Text Genetics in Literary Modernism*. Hans Walter Gabler. *James Joyce Literary Supplement*, 2021.
- James Joyce and Genetic Criticism: Genesis Fields*. Genevive Sartor. *James Joyce Literary Supplement*. 2019.
- The Cambridge Companion to Ulysses*. Sean Latham, Ed. *James Joyce Literary Supplement*. Spring 2016.
- Henry Green at the Limits of Modernism*, by Marius Hentea. *English Literature in Transition*. 58.3, June 2015.
- Joyce and Militarism*, by Greg Winston. *English Literature in Transition*. 57.3, June 2014.

The John Quinn Lecture Series (Public Community Lectures)

- “Such Friends: Quinn’s Circle of Artists and Writers.” The John Quinn Lecture Series, Guest Lecturer, Dr. Kathleen Dixon Donnelly. November 14, 2023.
- “John Quinn’s Fostoria Legacy.” Fostoria Historical Society. Tiffin, OH. 2023
- “John Quinn, Censorship, and Banned Books.” The John Quinn Lecture Series. Guest Lecturers, Erin VanLaningham, Autumn Koors-Foltz, and Holly Eberle. Scheduled March 2023.
- “John Quinn: The Most Famous Modernist You’ve Never Heard Of.” Seneca County Museum Lecture Series. Tiffin, OH. 2022
- “John Quinn and Modern Art.” *The John Quinn Lecture Series*. Guest Lecturer, Virginia Padgett, Boston Athenaeum. March 2022.
- “John Quinn and T. S. Eliot.” *The John Quinn Lecture Series*. Guest Lecturer, Garry Leonard, University of Toronto. July 2021.
- “John Quinn and James Joyce.” *The John Quinn Lecture Series*. Guest Lecturer, Ellen Scheible, Bridgewater State University. March 2021.

EDITING AND PUBLISHING

Irish Literary Supplement. James Joyce Content Editor, Boston College, 2021-present.

James Joyce Annual, Reviewer. 2025-Present

The Rock Creek Review. Editor-in-Chief, Heidelberg University, 2021-present.

MDPI Publishing, Peer Reviewer for James Joyce, Modernism, and Irish Studies, 2018-Present.

James Joyce Literary Supplement. Managing Editor, 2012-13, University of Miami.

James Joyce Literary Supplement. Assistant Editor, 2011-12, University of Miami.

CONFERENCES

Papers Presented

“Narrative Empathy and Its Limits.” ACIS 2025, Savannah, GA.

“AI in the Classroom: This Is Not the Miracle You Think It Is.” MW ACIS, Washington University, St. Louis, 2023.

“James Joyce's Epiphanies and the Buds of *Bildung*.” MW ACIS, University of Wisconsin, La Crosse, 2022.

“Medicine, Folk Remedies, and ‘Snake Oil’ in James Joyce’s *Ulysses*.” Heidelberg Research Symposium, Tiffin, OH. 2022

“Blurring the Boundaries Between Folk and Modern Medicine in *Ulysses*.” MW ACIS, Northern Illinois University, DeKalb, IL. 2021

“The John Quinn Project.” Faculty Research Symposium, Tiffin, OH. 2019

“Seán O’Casey, Tuberculosis, and the Easter Rising.” Midwest ACIS, St. Thomas University, Minneapolis Campus, MN, 2018

“Potato People: Revising Irish History into *Ulysses*.” North American Joyce Conference, University of Toronto, Canada, 2017

“Bloom’s Inferno: Dante and the ‘Hades’ Episode of James Joyce’s *Ulysses*.” 25th Annual ACIS Southern Regional Conference, Nova Southeastern University, FL, 2014

“‘Daren’t joke about the dead’: Joyce’s Concerted Effort to Include Humor in ‘Hades.’” 6th Annual James Joyce Research Colloquium, James Joyce Research Center, Dublin, Ireland, 2013

“James Joyce and Popular Culture.” ACIS 2012 Annual Meeting, Tulane University, LA, 2012

Invited Presentations

“The Columbia Seminars: Irish Studies” Columbia University, December 2023.

“The Cultural Legacy of The Great Hunger.” Plagues in History. October, 2022.

“John Quinn: The Most Famous Modernist You’ve Never Heard Of.” Seneca County Museum Lecture Series. Tiffin, OH. 2022

“John Quinn’s Fostoria Legacy.” Fostoria Historical Society. Tiffin, OH. 2022

“Engendering Empathy: Sally Rooney and Contemporary Irish Women’s Fiction.” ACIS 2022, Athens, GA.

“Playing the Long Game,” (Pedagogy in Irish Studies). MWACIS, Northern Illinois University, DeKalb, IL. 2021

Invited Presentations (cont.)

“Bloom’s Medicinal and Magical Potato.”

Bloomsday Miami 2016, Coral Gables, Florida

“Black and Tan Reprisals in the Works of James Joyce and W. B. Yeats.”

Trieste Joyce Summer School 2015, Trieste, Italy

Conference Organization

Organizer/President, Midwest ACIS, Columbus, OH, 2024

Co-Organizer, Midwest ACIS, Washington University, St. Louis, 2023

Social Media Director, Midwest ACIS, St. Thomas University, Minneapolis campus, MN, 2018

Social Media Director, ACIS Annual National Meeting, University of Miami, FL, 2015

Organizing Committee, 18th Irregular *Miami Joyce* Birthday Conference, Miami, FL, 2013

Conference Volunteer, *James Joyce Research Colloquium*, University College Dublin, Ireland, 2009

Conference Volunteer and Participant, 1st Annual *Finnegans Wake-End*, James Joyce Research Center, University College Dublin, Ireland, 2009

Conference Volunteer and Participant, *Dublin James Joyce Summer School*, University College Dublin/Boston College Dublin, Ireland, 2009

SERVICE to UNIVERSITY

Faculty Development Committee, 2024-Present

Lichtman-Behm Genocide Lecture Series Committee, 2024 - Present

Undergraduate Curriculum Committee, Chair 2019-2024

Distinguished Scholarship/Research Award selection committee, 2024 - present

Faculty Representative to the Senior Leadership Team. 2023-2024

Pepsi-Hammel Grant Committee for Student Research, Heidelberg University, 2018-2024

Ream-Paradiso Distinguished Teaching Award selection committee, 2022-2023

Department Chair (Interim) 2019-20

General Education Revision and Management 2019-Present

PRISM, Planning and Resources for the Integrated Studies Model, 2019-2022

Community Engagement Committee, Chair – Heidelberg University – 2018-2019

First-Generation Student Support, founding member – 2018-present

President and Faculty Shared Communication Group – SY 2018-19

Award Committee: Hammel Award for Outstanding Student Research – SY 2018-19

SERVICE to FIELD

President, American Conference for Irish Studies (ACIS), Midwest Chapter. 2023 - Present

Treasurer, American Conference for Irish Studies (ACIS), Midwest Chapter. 2021- 2023.

Krausse Fellowship Selection Committee, American Conference for Irish Studies (ACIS), National Organization. 2018-2023.

Peer Reviewer for James Joyce, Irish Studies, and Modernism. MDPI Publishing, Basel, Switzerland.. 2018-Present.

James Joyce Content Editor. *The Irish Literary Supplement*, 2020-Present.

Transcription Volunteer, *Letters of 1916* project, Digital Humanities, Trinity College Dublin. 2016-18.

AWARDS AND HONORS

Aigler Research Grant 2025 (Heidelberg University)
Faculty Member of the Year, 2023-2024 (Heidelberg University)
Grangaard-Noss Foreign Research Travel Award, 2024 (Heidelberg University)
Distinguished Scholarship/Research Award, 2023 (Heidelberg University)
Faculty Member of the Year, 2020-2021 (Heidelberg University)
Dicke Funds Travel Grant, 2021, 2022 (Heidelberg University)
Aigler Research Grant 2018 (Heidelberg University)
Faculty Development Travel Grant 2018 (Heidelberg University)
Bernard Benstock Prize for best dissertation 2015 (University of Miami)
English Department Travel Grant 2015 (University of Miami)
Outstanding Graduate Teaching Assistant 2014-15 (University of Miami)
Archival Research Grant 2013 (University of Miami)
Award of Academic Merit 2013 (University of Miami)
First Class Honours 2009 (University College Dublin)

TEACHING

Heidelberg University, Department of English, 2017-present

- Irish Literature, Postcolonial Literature, British Literature, Critical Theory, World Literature, Research Methods, LGBTQIA+ Literature, Women's Literature, Science Fiction
- College Writing

Auburn University, Instructor, Department of English, 2016-2017

- American Literature
- College Writing

University of Miami, Lecturer, Department of English, 2015-16

- Studies in the Novel, British Literature, World Literature
- College Writing

MEMBERSHIPS

President, Midwest Region, American Conference for Irish Studies (MW ACIS)
Member, American Conference for Irish Studies (ACIS)
Modernist Studies Association (MSA)
Member, Modern Language Association (MLA)
Member, International James Joyce Foundation
Member, International Yeats Society
Member, International Flann O'Brien Society
Founder and Organizer, Miami *Finnegans Wake* Reading Group
Member, Literary and Historical Society, University College Dublin