

Emily Ruth Isaacson, Ph.D.

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Employment

Heidelberg University, Professor of English, 2025-present
Heidelberg University, Director of the Life of the Mind Honors Program, 2016-present
Heidelberg University, Director of the Integrated Studies General Education Program, 2022-2025
Heidelberg University, Chair of the English Department, 2019-2024
Heidelberg University, Associate Professor of English, 2017-2025
Heidelberg University, Assistant Professor of English, 2013-2017
Chowan University, Coordinator of the Chowan Critical Thinking Program, 2011-2013
Chowan University, Assistant Professor of Language and Literature, 2008-2013
Florida Atlantic University, Instructor, 2007-2008
Florida Atlantic University, Visiting Instructor, 2006-2007
University of Missouri, Graduate Instructor, 2002-2006

Education

University of Missouri – Columbia, Ph.D., 2007

English major, emphasis in British Renaissance literature, secondary emphasis in British
Restoration drama and the eighteenth century novel

Dissertation: “Domesticating the Citizen: Household Authority, the Merchant Class Family,
and the Early Modern Stage.”

Directed by William Kerwin. Committee members: David Read, Catherine Holland (Political
Science and Women’s and Gender Studies), Devoney Looser, George Justice

University of Missouri – Columbia, Master of Arts, 2003

English major, emphasis in British Renaissance literature

Thesis: “From Banquet Hall to Public Stage: Relocating the Devices in Thomas Middleton’s
Your Five Gallants and *No Wit, No Help Like a Woman*.”

Supervised by William Kerwin

Augustana College, Rock Island, Illinois, Bachelor of Arts, 2000, *summa cum laude*, *Phi
Beta Kappa*, *Sigma Tau Delta*

English major, secondary education certification, classics minor

Publications

“Academic Duck-Rabbit: Faculty Leadership at the Smaller College or University.” book chapter in
Transformations: Higher Ed Leadership Pathways for Humanities Professionals ed. Roze Hentschell
and Catherine Thomas. Purdue University Press. 2023.

“Indulgent Masters and Sleights of Hand: Servants and Apprentices in City Comedy.” *Ben Jonson
Journal*. May 2015. 62-82.

“‘The Workman, Sir! The Artificer!’: Artifice, Theater, and Puppets Performing in Ben Jonson’s
Bartholomew Fair and *A Tale of a Tub*.” *Journal of the Midwest Modern Language Association*. Fall
2014. 41-60

“Step-Dame Study’s Purpose: Early Modern Literature and Critical Thinking.” *CEA Forum* (42:1)
Winter/Spring 2013. 71-98.

“Relocating Devices: The Masque in Middleton’s *Your Five Gallants*.” *Discoveries: South Central Renaissance Conference News and Notes*. (21: 1) Spring 2004. 1-2, 10-11.

Book Reviews

- Review of *Site Unseen: The Offstage in English Renaissance Drama*, Jonathan Walker. *Early Theatre*. (21:1) 2018.
- Review of *Fair Copies: Reproducing the English Lyric from Tottel to Shakespeare*, Matthew Zarnowiecki. *Early Modern Culture*. (12) 2017. Article 12.
- Review of *Adapted Brains and Imaginary Worlds: Cognitive Science and the Literature of the Renaissance*, Donald Beecher. *Journal of the Midwest Modern Language Association*. (49:2) Fall 2016. Review of *Manly Mechanicals on the Early Modern English Stage*, Ronda Arab. *Sixteenth Century Journal*. (44:1) Spring 2013. 225-226.
- Review of *The Cambridge Companion to Early Modern Women’s Writing*, ed. Laura Lunger Knoppers. *Sixteenth Century Journal* (42:4) Winter 2011. 1149-1150.
- Review of *‘Tis Pity She’s a Whore: A Critical Companion*, ed. Lisa Hopkins. *Sixteenth Century Journal* (42:4) Winter 2011. 1174-1175.
- Review of *My Word: Plagiarism and College Culture*, Susan D. Blum. *Sixteenth Century Journal* (42:2) Spring 2011. 530-531.
- Review of *A Place in the Story: Servants and Service in Shakespeare’s Plays*, Linda Anderson. *Sixteenth Century Journal* (38:3) Fall 2007. 914-915.
- Review of *The Actor as Playwright*, Nora Johnson. *Sixteenth Century Journal* (36:1) Spring 2005. 193-195.

Current Scholarly Projects (Article length)

“‘Yet if Gentleness makes gentility, we are gentlemen’: Crossing Borders in the Shoemaker’s Workshop.” Working title for new scholarly article.

Electronic Publications (Peer reviewed blogs)

- “Finding Yourself Where You Are.” Guest post at the University of Venus (*Inside Higher Ed* blog). March 25, 2011.
(<http://www.insidehighered.com/blogs/university-venus/finding-yourself-where-you-are>)
- Regular contributor, “Teaching Introduction to Literature” at the Bedford/St. Martins’ LitBits blog (<https://community.macmillan.com/community/the-english-community/pages/literature>)
posts published bi-monthly 2013-2016

Creative Publications (Poetry and Photography)

- “Rock Inn Fine Foods, Rural Ohio.” *Sun Dog Lit. (Letters from) The Road* issue.
(<http://sundoglit.com/letters-from-the-road/>)
- “Cactus Flats Campground, Rural Ohio.” Photo Archive. *Midwestern Gothic* website.
- “Virginia Dare’s Mother” and “Early Spring on Vaughan’s Mill Road.” *Southern Gothic*. New Lit Salon Press. 2013.
- “Devil’s Racetrack.” *Pacifica Literary Review* January 2013 (<http://www.pacificareview.com/?p=336>)
- “Lutefisk.” *Moon Reader* (Number 3) Fall 2001. 68-69.
- “Spring Song.” *Moon Reader* (Number 2) Spring 2001. 8.
- “Grief.” *The Mid-America Poetry Review* (1: 2) Autumn 2000. 98.

Creative Book Publication

Greetings from [Insert Your Town Here]. Working title for current book-length poetry project.

What We've Left Behind: Poems of a Lost Town. Chapbook under review.

“Conference Presentations

- “The milk of human kindness: Building Empathy and Teaching Tenderness with the Early Moderns.” Ohio Valley Shakespeare Conference. Case Western Reserve. October 2024.
- “Teaching Shakespeare in Transformative Times.” Ohio Valley Shakespeare Conference. Owens Community College. October 2021.
- “‘Dame Clapperdudgeon, cracked groats & mustard tokens, and brown-bread tannikin’: Insults and Hierarchy in the (mostly) City Comedy Workshop.” Center for Medieval and Renaissance Studies at the Ohio State University Colloquium Series. April 2020.
- “‘Contrary are such Titles’: Invective and Insult in the Workshop.” College English Association. New Orleans, LA. March 2019.
- “‘Yet if gentleness makes gentility, we are gentlemen’: The Shoemaker’s Workshop in *The Shoemaker’s Holiday* and *A Shoemaker, A Gentleman*.” Midwest Modern Language Association. Kansas City, MO. November 2018.
- “ePortfolios: Here, There, There and Everywhere” (team led workshop). The National College Honors Council. Boston, MA. November 2018.
- Shakespeare’s Administrators (Roundtable). Ohio Valley Shakespeare Conference. Youngstown, Ohio. October 2019
- Shakespeare Beyond the Research University (Roundtable). Shakespeare Association of America. Los Angeles, CA. March 2018.
- “‘[V]olumes that / I prize above my dukedom’: The Archive, Digital Projects, and the Democratization of Knowledge Creation.” *Material Texts and Digital Embodiments* seminar, led by Sarah Werner. Shakespeare Association of America. Atlanta, GA. April 2017.
- “The Shakespearean Versus the Generalist: Encountering Shakespeare at the Small Liberal Arts Institutions.” Ohio Valley Shakespeare Conference. Dayton, OH. October 2016.
- “Teaching at the Edge of Faith and Science: A Case Study on Bram Stoker’s *Dracula*.” Midwest Modern Language Association. Columbus, OH. November 2015.
- “‘Speak the speech . . . trippingly on the tongue’: Shakespeare, Code Switching, and Cultural Capital.” Ohio Valley Shakespeare Conference. Bowling Green, OH. October 2015.
- “Writing Female Alliance: Isabella Whitney and Imagined Alliances.” *Women’s Alliances* seminar, led by Mary Trull and Deborah Uman. Shakespeare Association of America, Vancouver, BC. April 2015.
- “From the Nun’s Habit to Whim-whams and Buffin Gowns: Shakespeare’s *Measure for Measure* Reimagined in Philip Massinger’s *The City Madam*.” Midwest Modern Language Association. Detroit, MI. November 2014.
- “Citing Shakespeare for Our Own Purposes: Shakespeare, Curricular Reform, and the New Liberal Arts.” *Shakespeare and the Liberal Arts Curriculum* seminar, led by Elizabeth Hutcheon and Jeff Rufo. Shakespeare Association of America. St. Louis, MO. April 2014.
- “Satirizing the Artificer in Ben Jonson’s *A Tale of a Tub*.” Fact and Fiction in Renaissance Satire and Polemic. Midwest Modern Language Association. Milwaukee, WI. November 2013.
- “The Private Writ Public: Isabella Whitney’s Verse Epistles to Her Family.” The Ohio Medieval Colloquium. Heidelberg University, Tiffin, Ohio. October 2013.

- “ ‘Here’s an Unlucky Breakfast:’ Children in City Comedy.” *Performing Age in Early Modern Drama* seminar, led by Naomi Leibler. Shakespeare Association of America. Boston, MA. April 2012.
- “Literature and Creative Writing on the Border with Critical Thinking: The Chowan Critical Thinking Program.” College English Association. Richmond, Virginia. March 2012. (Paper/roundtable discussion)
- “Step-Dame Study’s Purpose: Critical Thinking and Early Modern Poetry.” Teaching Renaissance Literature for Non-literary skills. Renaissance Literature and Poetry Cluster Session. South Atlantic Modern Language Association. November 2011.
- “Letter Writing in Public: The Politics of Female Alliance and Whitney’s *A Sweet Nosegay*.” *The Politics of Female Alliance* seminar, led by Elizabeth Zeman Kolkovich and Niamh O’Leary. Shakespeare Association of America, Bellevue, WA. April 2011.
- “Did Puritans Have Daughters?: The Gendered Childhood of the Conduct Books.” *Gendering Childhood* seminar, led by Jennifer Higginbotham. Shakespeare Association of America, Chicago, IL. April 2010.
- “Electronic Self-Fashioning: Scholarly Bloggers in the Real World.” with Jessica C. Murphy (University of Texas-Dallas). Attending to Early Modern Women Conference: Conflict and Concord. College Park, MD. November 2009.
- “Reimagining City Comedy (Again): The Material Circumstances of the Early Modern London Family.” *The World is Become Hodge-podge* seminar, led by Ed Gieskes. Shakespeare Association of America, Washington, DC. April 2009.
- “Flora’s New Weed: Accessorizing Tobacco.” *Flora’s Court* seminar, led by Jennifer Munroe and Rebecca Laroche. Shakespeare Association of America, Dallas. March 2008.
- “The Citizen upon the Stage: (Beaumont and) Fletcher’s Generic Contributions to City Comedy.” (*Beaumont & Fletcher & Colleagues & Collaborators*) seminar, led by Suzanne Gossett. Shakespeare Association of America. San Diego, CA. April 2007.
- “City Comedy as an Accessorized Genre.” The Fifty-Third Annual Meeting of the Renaissance Society of America. Miami, FL. March 2007.
- “What a Difference a Husband Makes: Marriage in *Michaelmas Term*.” *Domestic/Civic/National Middleton* seminar, led by Jennifer Panek. Shakespeare Association of America. Philadelphia, PA. April 2006.
- “‘Observe the rules which ... I tell’: Isabella Whitney Authorizing the Servant.” 23rd *Annual Research and Creative Activities Forum*. Graduate Professional Council. University of Missouri – Columbia. March 2006.
- “Containing Amoret: Finding a Happy Marriage in *The Faerie Queene*.” *Exploring the Renaissance 2005*. South Central Renaissance Conference. Pepperdine University, March 2005.
- “Gettin’ Hitched in the Renaissance: Disabusing Students of an Imaginary Past.” *Politics and the Artistic Response*. English Graduate Student Association Conference, University of Missouri, February, 2005.
- “ ‘A Paper of Verses’: Pamela’s Fashioning of Authority through Journalling.” *New Worlds, New Frontiers*, 34th Annual Meeting of the Midwest American Society for Eighteenth-Century Studies. University of Missouri – Saint Louis and Saint Louis University. October 2004.
- “Hal’s Paschal Victory in *Henry V*.” *Exploring the Renaissance 2004*. South Central Renaissance Conference. University of Texas at Austin and St. Edward’s University. April 2004.
- “Cultural Illiteracy: The University and Manifest Destiny in the 21st Century.” *Literature of the Margins*. English Graduate Student Association Conference, University of Missouri, February 2004.

- “Envisioning Community: Lydgate’s Mummings and the Idealization of Community.” *Mid-America Medieval Association XXVIIIth Annual Meeting*. University of Missouri – Columbia. February 2004.
- “Relocating Devices: The Masque in Middleton’s *Your Five Gallants*.” *Exploring the Renaissance 2003*. South Central Renaissance Conference. University of New Orleans and Tulane University, March 2003.
- “Play, Penitence, and Purification: Prince Hal’s Liturgical Movement through the *Henriad*.” *Inaugural Moments: The Canonization of Events*. English Graduate Student Association Conference, University of Missouri, February 2003.
- “Drunken Puritans Gossiping: The Birth Chamber as a Site of Male Anxiety and Middleton’s *A Chaste Maid in Cheapside*.” *Exploring the Renaissance 2002*. South Central Renaissance Conference, Saint Louis University, April 2002.

University Lectures and Presentations

- “The Family that Insults Together Stays Together?: Insults and Early Modern Social Hierarchy.” Annual Faculty Symposium. Heidelberg University. February 2021.
- “Shakespeare Out of Time, Out of Context: A Case Study using Marvel’s *The Vision*.” Annual Faculty Symposium. Heidelberg University. February 2018.
- “From Honors to General Education: Expanding the Philosophy of Honors Education to the Whole Institution.” Annual Faculty Symposium. Heidelberg University. February 2017.
- “Code Switching and Cultural Capital: Empowering Students Through Shakespeare.” Annual Faculty Symposium. Heidelberg University. February 2016.
- “Finding the Poems: Research and the Creative Process.” Annual Faculty Symposium. Heidelberg University. February 2015.
- “Ben Jonson’s Puppets and the Artifice of Theater.” Annual Faculty Symposium. Heidelberg University. February 2014.
- “Anthropophagi and Andronici: Feasting on the Human in Shakespeare.” From Field to Table: A Foodways Journey Faculty Symposium. Chowan University. April 2013.
- “Weird Macbeth: Screen Adaptations of Shakespeare’s Scottish Play.” A Pop Culture Society. Faculty Symposium. Chowan University. April 2012.
- “Women’s History in the United States.” Perspectives Program: Women’s History Month. Chowan University. March 28, 2012. (Invited)
- “Taming Kate, Taming Petruccio: Dealing with Difficult Spouses in *Taming of the Shrew* and its Sequel.” Chowan Salon Lecture Series. January 2012. (Invited)
- “Academy Integrity.” (with William Bradley). Perspectives Program. Chowan University. September 7, 2011. (Invited)
- “Revolutionary Female Voices: Defending Women in *Salve Deus Rex Judaeorum* and *The Tragedy of Miriam*.” Revolutions. Faculty Symposium. Chowan University. April 2011.
- “But I Can’t Remember Her Name: Women at Work in the Twentieth Century.” Perspectives Program: Women’s History Month. Chowan University. March 30, 2011. (Invited)
- “The Magical Green World: The Transformative Spaces of *A Midsummer Night’s Dream* and *The Faerie Queene*.” Chowan Salon Lecture Series. February 2011. (Invited)
- “Academic Integrity” (with William Bradley). Perspectives Program. Chowan University. September 8, 2010. (Invited)
- “A Man of No History, a Plantation Out of Nothing: Ghosts and Faulkner’s Grotesque Landscape.” A Sense of Place. Faculty Symposium. Chowan University. April 2010.

- “A History of the Women’s Movement in the United States.” Perspectives Program: Women’s History Month. Chowan University. March 24, 2010. (Invited)
- “Lusty Widows, Trade-Fallen Wives, and Chaste Maids: Marriage in Thomas Middleton’s Seventeenth Century City Comedy.” Chowan Salon Lecture Series. October 2009. (Invited)
- “‘Ha’ you a pipe of tobacco about you?’: Tobacco as Pastime on the Early Modern Stage.” Leisure and Play in Society. Faculty Symposium. Chowan University. April 2009.

Conference Workshops and Seminars

- Planner: “Yes, You Will be Teaching 101: Jobs at Non-Elite, Non-Research Institutions.” Planner for panel including Corinne Wohlford (Fontbonne University), Susan Shelangoskie (Lourdes University), Peter Monacell (Columbia College), and Matthew Barbee (Siena Heights University). Midwest Modern Language Association. St. Louis, MO. November 2016.
- “Part-Time Shakespeare.” Co-led with Gregory Foran, Nazareth College. Shakespeare Association of America Meeting. New Orleans. March 2016.
- “Dancing in Shakespeare: A Practical Introduction.” Shakespeare Association of America Meeting. Toronto. March 2013.
- 32nd International Conference on Critical Thinking. The Foundation for Critical Thinking. Berkeley, California. July 23-26, 2012.
- 31st International Conference on Critical Thinking. The Foundation for Critical Thinking. Berkeley, California. July 25-28, 2011.
- 30th International Conference on Critical Thinking. The Foundation for Critical Thinking. Berkeley, California. July 19-22, 2010.
- “Accessorizing the Renaissance.” Led by Dr. Joseph Lowenstein. The Folger Shakespeare Institute, Washington, D.C. January 26-April 6, 2006.
- “Courtesy and Cookery: Courtesy Books and the Household Schools in Late Medieval and Early Modern England.” Led by Dr. Sharon Michalove. “The History of the Book Seminar.” Newberry Library, Chicago, Illinois. October 17, 2003
- “Re-reading Early Modern Conduct Literature.” Led by Dr. Frances E. Dolan. “The History of the Book Seminar.” Newberry Library, Chicago, Illinois. October 17, 2003

Honors and Awards

Heidelberg University

- Winner, Faculty Research Award. 2017-2018 academic year.
- Winner, Ream-Paradiso Distinguished Teaching Award, 2016-2017 academic year.
- Nominee, Innovative Teaching Award, 2015-2016 academic year

Chowan University

- Finalist, Excellence in Teaching Award, 2012-2013 academic year
- Finalist, McDowell Columns Scholar Prize, November 2012
- Finalist, Excellence in Teaching Award, 2011-2012 academic year.
- Finalist, McDowell Columns Scholar Prize, November 2011.
- Master Teacher, Chowan Critical Thinking Program, April 2011.
- Finalist, Excellence in Teaching Award, 2010-2011 academic year.
- Friends of Whittaker Library Faculty Award, 2010 (\$500).
- Finalist, Excellence in Teaching Award, 2009-2010 academic year.

Direct Mail and Catalog Award, Graphic Design USA American Inhouse Design Awards for *From the Vault* Art Show Catalog, 2009. (as copywriter)
 Finalist, Alpha Chi Teacher of the Year Award, 2008-2009 academic year.

University of Missouri

Second place, Humanities/Creative Activities category at the 23rd Annual Research and Creative Activities Forum, for “ ‘Observe the rules which ... I tell’: Isabella Whitney Authorizing the Servant.” 2006.

Preparing Future Faculty Fellow, 2005-2006.

Inaugural Member, Griffiths Leadership Society for Women, 2005-2007.

Graduate Teaching Fellowship, 2003-2006.

Excellence in Tutoring Award, The Learning Center, for the academic year 2002-2003.

Travel and Research Grants

Heidelberg University

Aigler Grant, 2013-2014 for research for *Finding What We've Left Behind: Poems of a Lost Town*. (\$1,100)

University of Missouri

Javitts Travel Award, 2006 (\$250)

Graduate School Travel Award, 2006 (\$250)

Center for Arts and Humanities Travel Grant, 2006 (\$250)

Graduate and Professional Council Travel Grant, 2004 (\$150)

Graduate Student Association Travel Grant, 2004 (\$150)

Graduate and Professional Council Travel Grant, 2003 (\$150)

Graduate Student Association Travel Grant, 2003 (\$150)

Javitts Travel Award, 2002 (\$150)

Graduate and Professional Council Travel Grant, 2002 (\$150)

Other

Grant from the Newberry Library Consortium, for participation in the seminar “Accessorizing the Renaissance” and research at the Folger Shakespeare Library. 2006. (\$3,000)

South Central Renaissance Conference Graduate Student Travel Award, for the presentation “Containing Amoret: Finding a Happy Marriage in *The Faerie Queene*.” 2005. (\$150)

South Central Renaissance Conference Graduate Student Travel Award, for the presentation “Hal’s Paschal Victory in *Henry V*.” 2004. (\$200)

South Central Renaissance Conference Graduate Student Travel Award, for the presentation “Relocating Devices: The Masque in Middleton’s *Your Five Gallants*.” 2003. (\$200)

Teaching Experience

Heidelberg University, Associate Professor

2013-present

HEI 101, Advise, Inspire, Mentor I

HNR 111, Introduction to the Life of the Mind Honors Program

HNR 301, The Scholar Seminar: Circles of Influence (asynchronous online)

HNR 303, The Artist Seminar: The New Dinner Party (based on Judy Chicago's piece)
 WRI 101, College Composition II (both seated and online versions)
 WRI 213, Intermediate Writing (both seated and online versions)
 WRI 352, Grant Writing (independent study)
 WRI 354, Writing to Inform (independent study)
 WRI 355, Writing for Social Change (independent study)
 WRI 356, Writing for a Non-specialist Audience (independent study)
 LIT 102, Literary Genres (online course)
 LIT 205, Ancient World Literature (asynchronous online course)
 LIT 206, Modern World Literature (both seated and online versions)
 LIT 221, British Literature Before 1798 (both seated and online versions)
 LIT 222, British Literature After 1798
 LIT 291, Introduction to Literary Theory
 LIT 307, Women's Literature: Narratives of Self-Empowerment
 LIT 307, Women's Literature: Medieval and Renaissance Women Writers
 LIT 307, Women's Literature: The Female Gothic
 LIT 330, Studies in the Novel: The Byronic Hero in British Novels
 LIT 340, Major World Authors: Jane Austen (asynchronous online)
 LIT 346, Shakespeare (seated and hybrid)
 LIT 350, Studies in British Literature: Early Modern Drama
 LIT 350, Studies in British Literature: Monsters and Monstrosity in British Literature
 LIT 360, Studies in World Literature: Magical Realism as Political Opposition
 ENG 290, sophomore studies in English (independent study)
 ENG 491 (later renumbered 490), Senior Seminar in Literature

Chowan University, Assistant Professor

2008-2013

CT 101, Introduction to Critical Thinking
 CT 102, Introduction to Critical Thinking II
 HON 101, Honors Composition
 ENGL 101, Composition
 ENGL 102, Composition and Introduction to Literature
 ENGL 201, Survey of British Literature to 1800 (online)
 ENGL 202, Survey of British Literature since 1800
 ENGL 205, Survey of Ancient World Literature (online)
 ENGL 206, Survey of Modern World Literature (online)
 ENGL 301, Introduction to Literary Studies (writing intensive)
 ENGL 330, Renaissance Literature (critical thinking designation)
 ENGL 330, Special Topics: Early Modern Drama (critical thinking designation) (*Spring 2013*)
 ENGL 340, Restoration and Eighteenth Century Literature (critical thinking designation)
 ENGL 410/462, Shakespeare (critical thinking designation)

Invited courses (one to four meetings)

Honors seminar: "Revolution," Spring 2013
 Honors seminar: "The Nature of Evil," Fall 2012
 Honors seminar: "Leisure and Play," Spring 2012
 Honors seminar: *The Wizard of Oz*, Fall 2011
 Honors seminar: "Individualism," Spring 2011

Whitaker Library grammar mini-workshops, Fall 2010
 Honors seminar: “Conspiracies,” Spring 2010
 Grammar Workshop, Fall 2009
 Honors seminar: “New Media,” Spring 2009

Florida Atlantic University, Instructor 2006–2008

ENC 1102, College Writing II
 LIT 2010, Interpretation of Fiction
 LIT 2030, Interpretation of Poetry
 LIT 2040, Interpretation of Drama
 ENL 2012, British Literature to 1798
 ENL 3112, The Eighteenth Century Novel
 ENG 3822, Introduction to Literary Studies

University of Missouri, Graduate Instructor 2002–2005

English 1000, Argumentation and Exposition
 English 1000, Argumentation and Exposition – STRETCH
 English 1160, Themes in Literature: “Witness and Forgiveness”
 English 1200, Readings in British Literature: “Kids These Days! Generational Conflict in British Literature”

University of Missouri, Teaching Assistant 2003–2004

English 1100, Readings in Literature
 English 374, Major Authors: Shakespeare, Tragedies and Late Plays

University of Missouri Learning Center, Writing Tutor 2001–2005

Tutoring Graduate Students, Fall 2004–Fall 2005
 Tutoring Undergraduate Students, 2001–2005

Center for Talented Youth (Johns Hopkins), Instructor 2005

Crafting the Essay

Senior Honors Project Supervision (Heidelberg)

Boyer, Morgan. “The Political Lives of the Six Wives.” Spring 2024.
 Adkins, Jessalyn. “Jessalyn’s Study Abroad Adventure: A Travel Guide to Scotland.” Spring 2022.
 Ferrario, Kaitlyn. “The Impact of Robotic Process Automation: How RPA Has Affected Both Companies and Their Employees.” Fall 2021.
 Swope, Joseph. “Cedar Point Hotel Adaptation in the Ever Expanding Hospitality Industry.” Fall 2021.
 Tredwell, Spencer. “The Future: Digital Currency.” Fall 2021
 Bogetich, Richard. “Kaldrian Coast: a video game project.” Fall 2019.
 Farroni, Allison. “Creative Ruin in the *Mistborn* Trilogy.” Fall 2017.
 Altintas, Serra. “Is God a Misogynist? Exploring Elements of Patriarchy and Misogyny in the Bible and the Quran.” Fall 2015 (Co-sponsor with Dr. Blake Grangaard, Religion Department).

- Hill, Sean. "A Study in Spectrum: Does the BBC's *Sherlock* Live Up to the Holmesian Hype?" Fall 2015.
- Honaker, Mackenzie. "Religion in Anne Bronte's *Agnes Grey*." Spring 2015.
- Myerly, Alyssa. "Smashing the Patriarchy One Capstone at a Time" (a feminist reading of *Y: The Last Man*.) Fall 2014.
- Cloning, Kelly. "A Literary Analysis of *Mass Effect*." Spring 2014.

Other Undergraduate Research Supervision (Heidelberg)

- Miller, Ethan. "Patriarchal Control and Gender Theory: *Angels in America*." Student Research Conference, April 2019.
- Dame, Erica. "Matching Boots and Gloves: Social Hierarchy in *The Breakfast Club*." Student Research Conference, April 2018.
- Kaimer, Ericka. "A Psychoanalysis of Winnie the Pooh." Student Research Conference, April 2018.
- Rose, Kate, Allison Farroni, Kimberly Kuntz, and Victor Choo. "Adapting *The Canterbury Tales*: The Miller Hall Tale." Student Research Conference, April 2018.
- Peters, Rachel. "Overcoming Loneliness and Reluctance to Display Emotion in Charlotte Brontë's *Villette*." Student Research Conference, April 2017.
- Dame, Erica, Ellie Holland, Maggie Pawsey, and Chloe Rieder. "The *Don Juan* Fan Club." Student Research Conference, April 2017.
- Campbell, Kayla. "Ardent Love: Why do We Crave It?" Student Research Conference. February 2016.
- Hoover, William Adam. "Time Manipulation in Virginia Woolf's *To The Lighthouse*." Student Research Conference. February 2016.
- Majoy, Tyler. "A Satirical Look at Modern Horror." Student Research Conference. February 2016.
- McConnell, Susan. "*Once Upon a Time*: Parody Adaptation or Fan Fiction?" Student Research Conference. February 2016.
- Burke, Olivia. "*Anne of Green Gables*: Lesbian Tendencies and Other Gender Studies Outlooks on the Beloved Classic." Student Research Conference. February 2015.
- Campbell, Kayla. "Shakespeare, Women, and Character Types." Student Research Conference. February 2015.
- Reyes, Martha. "Mental Illness in Shakespeare." Student Research Conference. February 2015.
- Spiegel, Amber. "A Look at the Plight of the Stateless." Student Research Conference. February 2014.

Senior Capstone Supervision (Chowan)

- Hurst, Sarah. "Chekhov: A Realistic View of Existence." Spring 2013.
- Pendleton, Shelby. "The Influence of the Industrial and French Revolutions on Writers." Spring 2013.
- Armstrong, Robert Glenn. "A Matter of Aesthetics: Absence and Presence in First and Second Generation Holocaust Literature." Spring 2012.
- Maingi, Debra. "African American Studies in High School Classrooms." Summer/Fall 2011.
- Sampson, Ashley. "The Poetry of World War: The Human Aspect of the First Industrial War." Spring 2011.
- Preston, Vivian. "Synergy Efficient: The Influence of Audience of Seven of Shakespeare's Darkest Villains and Vice Versa." Spring 2009.

Other Undergraduate Research Supervision (Chowan)

- Altstatt, Nancy. "Bird Imagery in *Tess of the d'Urbervilles*." Chowan University Student Research Conference, Spring 2013.
- Robinson, Alegrea. "Defining Women in *Macbeth* and *Twelfth Night*," Chowan University Undergraduate Research Conference, Spring 2011.
- Hicks, Zack. "The Bible and the Shrew," Chowan University Undergraduate Research Conference, Spring 2011.
- Lohman, John. "Lust or Love: Shakespeare's Use of the Concept of Love," Chowan University Undergraduate Research Conference, Spring 2011.
- Siverio, Michale. "Ecocriticism and William Wordsworth," Chowan University Undergraduate Research Conference, Spring 2010.

Other Supervision Experience

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| University of Missouri, Assistant to the Director of Composition | 2005 – 2006 |
| University of Missouri, Assistant to the Writing Lab Director | 2004 – 2005 |

Faculty Development Workshops Heidelberg University

- Book group on James M. Lang's *Cheating Lessons*. Spring Semester Faculty Development. January to March 2022.
- "Heidelberg Joy Project." Fall Semester Faculty Development. August to December 2019.
- "Writing as In-Class Instruction." Faculty Development Day. January 15, 2016.
- "Supplemental Materials as a Way to Encourage Reading." Faculty Development Day. August 20, 2015. Co-led with Nate Beres, Chemistry Department.
- "Words, words, words: Practical Strategies for Student Engagement in Reading." Faculty Development Day. January 9, 2015 (prepared)

Chowan University

(Note that most ran on multiple occasions)

- "Critical Reading." Chowan Critical Thinking Program teaching technique workshop.
- "The Critical Thinking Program: An Overview." Excellence in Teaching Institute, Chowan Critical Thinking Program.
- "The CT paradigm." Chowan Critical Thinking Program CT framework workshops.
- "Developing Discussion Questions." Chowan Critical Thinking Program teaching technique workshop.
- "Effective Power Point Presentations." Chowan Critical Thinking Program teaching technique workshop.
- "Encouraging Student Discussion." Chowan Critical Thinking Program teaching technique workshop.
- "Gaining a new perspective." Chowan Critical Thinking Program teaching technique workshop.
- "If You Can't Teach It, You Don't Know It." Chowan Critical Thinking Program teaching technique workshop.
- "Preparing for CT 102: Designing the Semester." Chowan Critical Thinking Program CT framework workshop.

- “Preparing for CT 102: Designing a Single Class Period.” Chowan Critical Thinking Program CT framework workshops.
- “Redesigning Courses for Special Designation as CT.” Chowan Critical Thinking Program CT framework workshop.
- “Rubrics.” Chowan Critical Thinking Program teaching technique workshop. November 14, 2011.
- “SEEd.” Chowan Critical Thinking Program teaching technique workshop. September 26, 2011
- “Teaching with Concepts, in Groups of Three.” Chowan Critical Thinking Program teaching technique workshop.
- “Theory and Practice: Developing Effective Strategies for your WI Courses.” Professional Development Workshop for Faculty.

Academic Outreach (Chowan)

- “Introduction to Shakespeare: His Life, his Times and his Works.” Ridgcroft School. 1/10/2011.
- “Introduction to Shakespeare: His Life, His Times and His Works.” Ridgcroft School. 1/8/2010.
- “Introduction to Shakespeare: His Life, His Times and His Works.” C. S. Brown School. 2/17/2009.
- “Introduction to Shakespeare: His Life, His Times and His Works.” Ridgcroft School. 1/20/2009.
- “Introduction to Shakespeare: His Life, His Times and His Works.” Roanoke Rapids High School. 10/10/2008.

Service

Heidelberg University – campus service

- Member, Faculty Personnel Committee, 2025-present
- President of the General Faculty, 2024-2025
- Faculty Representative to the Board of Trustees, Academic Affairs Committee, 2022-2024.
- Faculty Representative to the Board of Trustees, Enrollment Management Committee, 2021-2022.
- Member, Academic Collaborative Leadership Team, 2020-present.
- President of the General Faculty, 2019-2020
- Member, President's Shared Communication Leadership Group, 2019-2020
- Member, General Education Integrative Studies Committee, 2019-2020
- Faculty Representative to the Board of Trustees, Academic Affairs Committee, 2018-2020
- Member, General Education Task Force, 2018-2019
- President Pro Tempe of the General Faculty, 2018-2019
- Chair, Academic Assessment Committee, 2018-2019
- Member, Academic Assessment Committee, 2017-2020
- Member, Academic Leadership Team, Summer 2016-Summer 2017.
- Member, Faculty Development Committee, 2016-2017 school year.
- Chair, Faculty Development Committee, 2015-2016 school year.
- Member, Faculty Manual Task Force, Spring 2015-Spring 2017.
- Advisor, Alpha Lambda Delta Freshman Honors Society, 2014-present.
- Secretary and member, Faculty Development Committee, 2014-2015.
- Member, AIMHei Committee, 2014-2016.
- Member, Curriculum Integration Task Force. Spring 2014-Spring 2015.
- Administrator, English Department Facebook Page and Twitter feed, Fall 2013-present.

Heidelberg University – professional service

President, Executive Committee of the Midwest Modern Language Association. November 2016-November 2017.

Vice President, Executive Committee of the Midwest Modern Language Association. November 2015-November 2016.

Co-editor, *The Selected Papers of the Ohio Valley Shakespeare Conference*. October 2015-present.

Content Producer, *Launchpad for Literature*, Bedford/St. Martin's. January 2015, 2016.

Heidelberg University – community service

Member, Board of Trustees, Sisters in Shelter. 2018-2022. (Secretary 2020-2022)

Chowan University – campus service

Senator, representing the department of Language and Literature, faculty senate, 2012-2013

Member, Faculty Editorial Board, *Excursions Magazine*, 2011-2012

Chair and permanent member, Critical Thinking Committee, 2011-2013

Permanent member, General Education Committee, 2011-2013

Alternate senator, representing the department of Language and Literature, faculty senate, 2011-2012

Founder and Advisory Board member, Women's Resource Center, 2010-2012

Member, Graduate Council, 2010-2011

Member, General Education Assessment Committee, 2009-2010

Member, Art Department Search Committees, 2009-2010

Monitor, Perspective Lecture Series, 2009-present

Co-founder and co-coordinator, Chowan Salon Lecture series, 2009-2011

Copywriter, Chowan University *From the Vault* Art Show Catalog, Summer 2009

Member, Writing Across the Curriculum Committee, 2008-2012

Member, Professional Development Committee, 2008-2011

Member, Values and Responsibility Subcommittee, General Education Assessment, 2008-2010

Chowan University – community service

Co-administrator, Town of Murfreesboro Facebook Page, 2011-2013.

Member, Promotions Subcommittee of the Murfreesboro Small Town Down Town economic revitalization committee. 2010-2012

Judge, Hertford County High School Senior Projects, December 2009

Member, Murfreesboro Historical Association, 2009-present

Race Official, Rotary Club Watermelon Festival 5k race, August 2009, 2010, 2011

Florida Atlantic University

Member, Subcommittee on Technology, Composition Committee, 2007-2008

University of Missouri

Invited Speaker, "Selected Poetry of John Donne" for the series "Faithful Readings," Saint Andrew's Lutheran Church (ELCA), Columbia, Missouri, March 12, 2006.

Workshop leader. "Using Class Time Effectively." University of Missouri English Department, November 4, 2005.

Composition Committee, University of Missouri English Department, 2005-2006
 Ph.D. Admissions Committee, University of Missouri English Department, 2004-2005
 New Student Liaison, English Graduate Student Association, 1/05-12/05
 Invited Panelist, "Surviving Graduate School." University of Missouri Department of English
 November, 9, 2004.
 President, English Graduate Student Association, University of Missouri, 2003-2004
 Cultural Events Chair, English Graduate Student Association, University of Missouri, 1/03-5/03
 Treasurer, English Graduate Student Association, University of Missouri, 2002 – 2003
 English Graduate Student Association Conference Committee, University of Missouri, 2001 – 2002

Professional Memberships

Midwestern Modern Language Association
 Shakespeare Association of America
 Ohio Valley Shakespeare Conference

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