

# Lucy Biederman

Heidelberg University \* English Department \* 310 E. Market St. \* Tiffin, OH 44883  
lbiederm@heidelberg.edu

## EDUCATIONAL HISTORY

University of Louisiana: Ph.D. in English, University Fellow, May 2016  
George Mason University: M.F.A. in Creative Writing (poetry), honors, May 2010  
Washington University in St. Louis: B.A. in English Literature, honors, May 2003

## PROFESSIONAL APPOINTMENTS

Heidelberg University, Department of English. Assistant Professor of English. 2018-  
Case Western Reserve University, Department of English. Full-Time Lecturer in English. 2016-2018

## PUBLICATIONS

### Book

*The Walmart Book of the Dead*. Vine Leaves Press, 2017

Prose poetry/flash fiction. Finalist, Foreword Book of the Year, 2017. Reviewed and featured in *The Kenyon Review*, WCPN radio (Northeast Ohio NPR affiliate), *Cleveland Scene*, *New Pages*, *Necessary Fiction*, *Heavy Feather Review*, Poetry Society of America's *In Their Own Words*, *The Bind*, and elsewhere. Taught at George Mason University and Princeton University.

### Peer-Reviewed Articles

"Unauthorized Editions: New American Poets Remediating Dickinson," *The Emily Dickinson Journal*, 2018

"No One's Master," *Quarterly Horse: A Journal of Journal of [brief] American Studies*, 2018

"After the Year of Henry James: The Undermining of Authority in Short Fictions by Cynthia Ozick and Joyce Carol Oates," *Henry James Review*, 2017

"Experimental Poetry From the 'Disputed Territory': Rereading Bernadette Mayer's *Midwinter Day* and Lyn Hejinian's *My Life*." *Women's Studies: an inter-disciplinary journal*, 2017

"A Promise Song: Gaines's Early Fictions and the Community of Black Women Writing." *Studies in the Literary Imagination*, 2016

### Book Chapters

"Gerald Stern's Jewish Poetics," *Insane Devotion: On The Writing of Gerald Stern*, ed. Mihaela Moscaliuc, Trinity University Press, 2016

"New Female Poets Writing Jewishly," *A Sense of Regard: Essays on Race and Poetry*, ed. Laura McCullough, University of Georgia Press, 2015

### Review

"Program Schedule, Society for Early American Literature Biannual Conference" (Experimental conference review, Society of Early Americanists Conference 2017). *Early American Literature* 53.1, forthcoming 2018

### Poetry Chapbooks

*As Yet*, Country Music Press, 2014

*The Hardest Part Is Done*, Grey Book Press, 2013. Chosen from open reading period selections by Mary Jane Ryals as a special project. Named a "2013 Favorite" by *The Esoterrorist*.

*As I Walked Into the Middle of the Night Squinting*, Red Bird Press, 2013

*The Other World*, Dancing Girl Press, 2012. Finalist, Slash Pine Press Open Reading Period, 2011.

#### FELLOWSHIPS AND AWARDS

##### Creative

Entry Point New Play Development Fellowship, Cleveland Public Theatre, 2017-2018. \$3,500 investment, including directorial support, for work-in-progress production of *4 Veils: An Essay*.

Cleveland Jewish Arts and Culture Lab Fellow, 2017-18. \$750 to fund participation workshops and special sessions and completion of proposed creative/scholarly project.

2017 Vine Leaves Vignette Collection Award. \$500 prize and publication.

Nominee, 2015 Pushcart Prize (poetry), for "Pedagogical Uses for *The Captivity and Restoration of Mary Rowlandson*"

Finalist, Ryan R. Gibbs Award for Short Fiction, *New Delta Review*, for "Little Novel: Love in a Time of Steel, Cast Iron, and Lead," 2015

Nominee, 2013 Pushcart Prize (poetry), for "The Crown of His Head"

Finalist, Best of the Net 2013, poetry category, for "From Here"

Nominee, Best of the Net 2012, poetry category, for "Song"

Second Place, Muriel Hoff American Jewish Poetry Award, University of Hartford, for "Jewish American Princess," 2013

Squaw Valley Community of Writers, 2011. \$650 to attend summer writing workshop

Tin House Scholar, 2010. Tuition to attend Tin House Summer Writers Workshop

##### Scholarly

Nord Grant, Case Western Reserve University, 2017. \$3,720 to fund development of a website promoting professional and creative communication among engineering majors.

Jamie and Thelma Guilbeau UL Lafayette Research Fellowship, 2015 (with Jennifer Morrison). \$500 to fund archival research in the Ernest Gaines Center.

Florence Sanders Jones English Endowment Award for Outstanding Graduate Student, University of Louisiana, 2015

Shelley A. Martin Award for Best Graduate Seminar Paper in English, University of Louisiana, for "Don't Dismiss Us, Don't Forget to Include Us': Making Room for Bernadette Mayer's *Midwinter Day* in a Feminist Genealogy of Experimental Women's Poetry," 2014

#### LITERARY JOURNAL PUBLICATIONS

##### Literary Essays and Creative Nonfiction (selected publications in literary journals)

"Happy Birthday," *North American Review*, forthcoming 2019

"Twenty Notes on Muriel Rukeyser's 'To Be a Jew in the Twenty-First Century,'" *The Prosen People* (Jewish Book Council), forthcoming 2019

"Even Huck, Even Emmeline Grangerford," *Conjunctions*, 2018

"Gerald Stern's Poetics of Protest," *Birmingham Poetry Review*, 2018

"Later," *AGNI*, 2017

"Border Stories: On Americo Paredes," *Ploughshares*, 2016

"A Memory of the Future: On Bernadette Mayer's *Memory*," *Poetry Magazine* Editor's Blog, 2016

"Waiting Round," *Pleiades*, 2016

"Mark Twain's Lucy Biederman," *Common-Place: The Journal of Early American Life*, 2015

"On Reading Jeffrey Renard Allen's 'Days,'" *Obsidian*, 2015

"Elegy," *Epiphany*, 2014

"Hell is Form[less]: A Treatise on Form in Exactly 500 Words Under the Influence of Susan Howe," *Unsplendid*, 2014

"Poems for an Unnamed Age: On *Schizophrene*, by Bhanu Kapil, *Imperial Nostalgias*, by Joshua Edwards,

and *As Long As Trees Last*, by Hoa Nguyen,” *West Branch*, 2014  
 “This is my Text to the World That Never Texted Me,” with Traci Brimhall, *The Collagist*, 2013

**Poetry (selected publications in literary journals)**

“An Essay Into the Poetry of Mrs. Celia Dropkin,” *Poetry*, forthcoming 2019  
 “I Guess This is What I’ve Spent My Life Doing,” *Masque and Spectacle*, 2017  
 “70005,” *Zocalo Public Square*, 2017  
 “My Life as a Full-Timer,” “Why I Am So Wise,” “Earthling,” “Little Novel: Love in a Time of Steel, Cast Iron, and Lead,” *Conjunctions (Web)*, 2016  
 “Settings for a Film Version,” *Whiskey Island*, 2016  
 “After the Drawings of Emmeline Grangerford,” *the minnesota review*, 2015  
 “I Am From the Future,” “Another Sip,” “The Darkest Night Is History,” “Words of Wisdom,” “Often I Am Permitted to Recall How,” “Long After Adorno,” *Common-Place: The Journal of Early American Life*, 2015  
 “The Captivity and Restoration of Mary Rowlandson,” “Learning to Live With It,” *The Laurel Review*, 2015  
 “Pedagogical Uses for *The Captivity and Restoration of Mary Rowlandson*,” *La Vague*, 2015  
 “My Destructive Impulses,” “Elegy on the Occasion of the U.S. Global Change Research Program’s Third National Climate Change Assessment, May 2014,” *Epiphany*, 2014  
 “July 3, 1989,” “1984,” “1992,” “1993-1997,” “1987,” *SCUD*, 2014  
 “Civil Obedience,” *elsewhere*, 2014  
 “Little to Sing but Himself,” *Many Mountains Moving*, 2014  
 “I Am From the Future,” *Sixth Finch*, 2014  
 “In the Absence of a Witness,” *Denver Quarterly*, 2014  
 “I Am From the Future,” “Why I Love Country Music,” *The Pinch*, 2014  
 “Small World,” “A Cappella,” “Sears Modern Home,” “Third Shift,” “Every Ship Is A Romantic Object, Except That We Sail In. Embark, and the Romance Quits Our Vessel, and Hangs on Every Sail in the Horizon,” *BOMBlog*, 2013  
 “32 Years Here,” “Duck Duck Goose,” “2008,” “The Whole Time My Heart Was Working,” *DREGINALD*, 2013  
 “As I Walked Into the Middle of the Night Squinting,” *Literal Latte*, 2013  
 “The Crown of His Head,” “He,” *Unsplendid*, 2013  
 “A Haibun for Me,” *subTerrain*, 2013  
 “California Hallway, c. 1940,” “An Example,” *The Literary Review*, 2013

**Fiction (selected publications in literary journals)**

“A Cabinet,” *Gargoyle*, 2018  
 “Spell to Shed One’s Ideology in the Gods’ Domain” *nigleaf*, 2017  
 “Trinkets,” *Bat City Review*, 2016  
 “Dream House,” *The Collagist*, 2013

**CONFERENCE PRESENTATIONS AND PANELS**

“Go Back to Writing Books @JoyceCarolOates!: Locating, Enforcing, and Transgressing Lines of Genre on *Twitter*.” Unstories, Antistories, and Counterstories: Resisting New Traditions of Culture and Consumption in Short Fiction. Short Story Permanent Session (Chair). Midwest Modern Language Association Conference. Kansas City, MO (2018)

“Suzan-Lori Parks: Writing in Public.” Chair and Panelist, Surface Writing Roundtable. Midwest Modern Language Association Conference. Cincinnati, OH (2017)

“Who would I show it to?: The Elegy in Deep Time.” Repasting the Elegy Panel. Midwest Modern Language Association Conference. Cincinnati, OH (2017)

“Case Studies in a Poetics of Memory.” Panel discussion with Arthur Russell. Case Western Reserve University English Colloquium. Cleveland, OH (2017)

“From ISABEL: Studies in Classic American Literature.” Transforming Early American Research into Creative Writing Roundtable. Society of Early Americanists Conference. Tulsa, OK (2017)

“The Birth of the Experimental Female Publisher: Dorothy, a publishing project, and dancing girl press.” What Is A Woman Writer? Panel. Society for the Study of American Women Writers Conference. Philadelphia, PA (2015)

“Some Major Déjà vu’: New American Poets Speaking Through Dickinson.” Emily Dickinson Critical Institute. Amherst, MA (2015)

“The Rise of Chapbooks.” Panel. George Mason University New Leaves Writers’ Conference. Fairfax, VA (2015)

“I Am From the Future.” Creative Writing Session. Pop Culture Association/American Culture Association Conference. New Orleans (2015)

“Their Henry James.” Biographical Fiction Special Session. Modern Language Association Conference. Vancouver, B.C., CA (2015)

“A Map of a Spiral’: Access, Accessibility, and Difficulty in Small Press Poetry.” Poetry, Place, and Social Justice Panel. South Atlantic Modern Language Association Conference. Atlanta, GA (2013)

#### SELECTED READINGS

In Your Ear, Washington, DC, 2019

Fall for the Book, Fairfax, VA, 2018

Rust Belt Poets’ Series, Warren, OH, 2018

Author Alley, Loganberry Books, Cleveland, 2018

Between the the Lines Reading Series, Cleveland, 2018

Brews and Prose Reading Series, Cleveland, 2018

Seminary Co-op Bookstore, Chicago, 2017

Mac’s Backs Bookstore, Cleveland, 2017

English Department Colloquium Series, Case Western Reserve University, Cleveland, 2017

New Leaves Conference, George Mason University, Fairfax, VA, 2015

Delta Mouth Literary Festival, Louisiana State University, Baton Rouge, 2014

Wit Rabbit Reading Series, Chicago, 2013

Hothouse Reading Series, Baton Rouge, 2012

TNRS Reading Series, Lafayette, LA, 2012

Revolution, Independence, Freedom: Poetry Salon & Reading, Vermilion OH, 2012

Woman Made Gallery Consumer Culture Reading, Chicago, 2012 (Juried)

George Mason University Loud Fire Reading Series, Vienna, VA, 2009

*Smartish Pace* Issue 16 Release Reading, Baltimore, 2009

#### PROFESSIONAL AFFILIATIONS

Modern Language Association

Midwest Modern Language Association

Society for the Study of American Women Writers

Association of Writers & Writing Programs

Poetry Society of America  
Society of Early Americanists