

Nancy El Gendy
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Education

- Fellowship. School of Criticism and Theory, Cornell University. (2015)
Selected participant in “The Story of Reason in Islam,” a six-week seminar under Professor Sari Nusseibeh
- Ph.D. Department of English, University of Oklahoma. (2014)
Dissertation: “The Muslim Female Body in Twenty-First-Century Discourses by Arab and Arab American Women Writers.”
- M.A. Department of English, Helwan University.
Thesis: “Issues of Identity in Selected Novels by Louise Erdrich.”
- B.A. Department of English, Women’s College, Ain Shams University, Cairo, Egypt.

Professional Employment History

- Assistant Professor, Department of English, Heidelberg University, Tiffin, Ohio. Fall 2018-current. Responsibilities include developing and teaching four courses per semester (literature and writing).
- Writing Center Coordinator, Heidelberg University, Tiffin, Ohio. Spring 2020-current. Responsibilities include hiring and training writing consultants, providing writing consultation sessions, and creating professional development workshops for students and faculty.
- Term Lecturer, Core Writing Program, Department of English, University of Nevada at Reno (UNR). Fall 2015-summer 2018. Responsibilities included developing and teaching four courses per semester. I taught 22 writing courses, a linguistics course, and a literature course.
- Postdoctoral Teaching Fellow, Department of English, University of Oklahoma (OU); Term Lecturer, *World Literature Today* Program, OU. Fall 2014-summer 2015. Responsibilities included developing, teaching, and grading three ENG 1113 classes, three ENG 1213 classes, and one graduate and upper-division world literature course.
- Graduate Writing Consultant, Writing Center, OU. Fall 2013-summer 2014. Responsibilities included working one-on-one with writers from across the curriculum in various phases of their writing, including brainstorming, developing preliminary drafts, and revising final drafts.

Instructor of the Arabic language (Modern Standard Arabic and Egyptian dialect), literature, and culture, Middlebury Language Schools, Mills College, Oakland, California. Summer 2013. Responsibilities included designing materials, teaching, grading assignments, giving exams, and participating in multiple language-related co-curricular activities, including film discussions, food production, and journalism.

College-Level Examination Program (CLEP) Grader, First-Year Composition Program, Department of English, University of Oklahoma. Summer 2012-spring 2015. Responsibilities included grading the written portion of the CLEP exam for English.

Graduate Research Assistant for Professor Vincent B. Leitch, General Editor of The Norton Anthology of Theory and Criticism. Spring 2010-summer 2014. Responsibilities included conducting research, proofreading, line editing and copy editing several books and articles, serving on search committees, grading, leading class discussions, and assisting with developing and teaching the following courses:

Spring 2014: English 2293, "Theory Now."

Spring 2012 and Fall 2013: English 2223, "Poetry and Poetics: An Introduction."

Fall 2012: English 4233, "Major Figures in Contemporary Criticism and Theory."

Fall 2012: English 4303, "Great Books of Modern Cultural Theory."

Fall 2011: English 1013, "Interdisciplinary Approaches to Literature: Issues in Postmodernism."

Graduate Teaching Assistant, Department of English, OU. Fall 2008-summer 2014. Responsibilities included developing, teaching, and grading ENG 1113 and ENG 1213 courses (a total of 20 classes) and participating in several pedagogy and professional development workshops.

Visiting Scholar, Department of English, University of Wisconsin at Milwaukee (UWM). Fall 2006-summer 2008. I conducted research on Native American literature.

Term Lecturer, Department of English, Modern Sciences and Arts University and Misr International University, Cairo, Egypt. Fall 2005-summer 2006. Responsibilities included teaching English Composition I and II.

Teaching and Research Interests

Contemporary Multiethnic American Literature
Arab American Literature, Culture, and Film
American Literature (Civil War-present)
Postcolonial and Global Literature
World Literature
Arabic Literature
Women's, Gender, and Sexuality Studies
Theory

Cultural Studies
English Composition
English as a Second Language
English for Specific Purposes

Teaching

LIT 232, Survey of American Literature II, a three-credit course that studies American Literature from 1860-present.

LIT 330, Studies in the Novel, is a three-credit course; in it, I focused on 21st-century US immigrant novels.

LIT 231, Survey of American Literature I, is a three-credit course that examines American Literature to 1860.

LIT 306, African American Literature, is a three-credit course that introduces students to the development of African American literary and cultural politics and practices.

LIT 360, Modern Literature, is a three-credit, theme-based course; in it, I focused on modern Arabic literature in translation.

AIM HEI, a one-credit hour course that helps students transition from high school to college then to the job market. Among the skills I focused on are time management, leadership, and community engagement. They practiced ways to apply for internships, read job ads, write resumes, and develop cover letters.

LIT 206, Literature of the Modern World, is a three-credit course that introduces students to the humanist tradition from around the world from the 1900s to present.

LIT 102, Literary Genre, is a three-credit course that introduces students to three literary genres: stories, poems, and plays.

LIT 150, Literary Theme, is a three-credit, theme-based course. I've taught it three times thus far, focusing on the three following themes: home, storytelling, and the interrelated themes of race and sexuality.

LIT 205, Literature of the Ancient World, is a three-credit course that examines biblical, classical and medieval works, studying the genres of the comedy, the epic, and the tragedy.

LIT 355, Studies in American Literature, is a three-credit course that focuses on multiethnic American film and literature.

ENG 100J, Composition Studio, is a five-credit course that focuses on the writing process, including audience, purpose, and context in academic genres. It emphasizes planning,

drafting, revising, and editing. Plus, it addresses global and local conventions and correctness. Students in 100J are held to the same requirements as students in ENG 101 but are provided a scaffold of extra class time, instructor interaction, and peer interaction to help them achieve those requirements.

ENG 101 is the first of a two-semester composition sequence, in which most freshmen enroll. It is a three-credit course that focuses on writing the expository essay. Its emphasis is on revising and editing for development, coherence, style, and correctness. Readings are assigned from a variety of sources but tend to focus on non-fiction essays.

ENG 102 is the second of a two-semester composition sequence. It is a three-credit, theme-driven course that focuses on writing the expository essay. While developing and revising four research-based essays, the students continue to improve the writing practices learned in ENG 101 or ENG 100J, prewriting, composing, revising, editing, attending to language and style, and writing with audience and purpose in mind.

ENG 281 is an Introduction to Linguistics course, in which students distinguish between scientific and non-scientific claims about language, analyze language on the phonetic, morphological, and syntactic levels, and identify the various factors that produce language change and language variation.

ENG 321 is an Advanced Composition course that focuses on various forms of expository prose with attention to structural and stylistic problems. In this course, students learn how to read academic arguments critically, use support from a variety of sources, analyze texts, and identify disciplinary values of writing. Based on student needs in that specific class, we practiced ways to apply for internships, analyze job ads, write resumes, and develop cover letters.

ENG/WMST 427A is a General Capstone and Diversity Women and Literature course. In this course, I introduced students to several major multicultural literary works in the United States today; we read feminist literature and theory by Arab American, Native American, Asian American, Caribbean, African American, Latina, and Jewish American women writers.

ENG 1113, Principles of Composition I, is designed to introduce first-year writers to scholarly discourse, discourse community analysis, rhetorical techniques, and genre conventions. The units work thematically to develop critical awareness of the relationship between language and power. Course points are distributed across four major writing assignments, in-class writing, homework assignments, and required instructor conferences.

ENG 1213, Principles of Composition II, gives student writers practice with various modes of argument and analysis. The curriculum begins with an introduction to the Toulmin model of analysis and then moves through various modes of argumentation, such as definition, ethical, compare/contrast, and problem/solution. Course points are distributed across three major writing assignments, two micro themes, in-class writing, homework assignments, and required instructor conferences.

ENG 5970/ MILL 4950 Neustadt is a World Literature course that focuses on postcolonial Lusophone Africa through exploring the works of Mozambican writer Mia Couto; examining several major novels by Couto, a compilation of his short stories, and several historical and cultural articles on today's Mozambique. The course discusses the intersectionality of race, gender, spirituality, and sexuality. In this course, undergraduate and graduate students developed response papers, engaged in class discussions, conducted group interviews, and wrote seminar papers on topics of their own choice.

Conference Presentations

- Spring 2020. "Reinventing the Past in Palestinian American Women's Literature Today." *The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)*, New Orleans, Louisiana. (Due to Covid-19, this conference has been postponed).
- Spring 2019. "Third-Space Subjects in *Real Women Have Curves* and *A Map o Home*." (*MELUS*), Cincinnati, Ohio.
- Spring 2019. "Resisting and Surviving Arabophobia and Islamophobia by Arab American Female Protagonists." Modern Language Association (MLA), Chicago, Illinois.
- Spring 2018. "Negotiating Space in Contemporary Arab American Writing: Community, Storytelling, and the Body." (*MELUS*), Las Vegas, Nevada.
- Spring 2017. "The Body as a Harbor for Social Norms: Survivance Strategies in Contemporary Arab American Women's Novels." *MELUS*, Cambridge, MA.
- Spring 2016. "Cultural Transformation in Contemporary Arab American Literature: Nepantla, Humor, and the Veil." *MELUS*, Charleston, South Carolina.
- Winter 2015. "War and the Muslim Female Body in Twenty-First Century Palestinian American Discourse." (MLA), Vancouver, Canada.
- Fall 2014. "Social Class and the Female Body: Nationalist, Capitalist, and Islamist Inscriptions in Samia Serageldin's *The Cairo House*." "The Twelfth International Symposium on Comparative Literature: "Literature and Language of Resistance," Cairo University, Cairo, Egypt.
- Fall 2014. "What Africa Does the African Writer Write About? Understanding the Works of Mia Couto." Neustadt Festival of International Literature & Culture, University of Oklahoma, Norman, Oklahoma.
- Winter 2013. "The Veil as Cultural Myth in Contemporary Arab American Female Muslim Discourse." MLA, Chicago, Illinois.
- Spring 2013. "Ethnic Humor's Negotiation of the Social Construction of 'the Muslim Female Body' in Randa Jarrar's *A Map of Home*." *MELUS*, Pittsburgh, Pennsylvania.
- Fall 2013. "The Female Muslim Body in Contemporary Egyptian-American Women's Autobiography: Sexuality, Space, and Voice in Samia Serageldin's *The Cairo House*." South Central Modern Language Association (SCMLA), New Orleans, Louisiana.
- Spring 2012. "Exploring Muslim Women: The Representation of the Female Body in Diana Abu-Jaber's *Crescent*." *MELUS*, San Jose, California.
- Summer 2012. "Simultaneous Construction and Deconstruction of 'Cultural Mythologies' of the Muslim Female Body." Radius of Arab American Writers, Inc. (RAWI), Dearborn, Michigan.

- Fall 2011. "Survival Strategies in Randa Jarrar's *A Map of Home*." Radius of Arab American Writers, Inc. (RAWI), Dearborn, Michigan.
- Fall 2011. "Race as an Ideology and Performance as a Means of Destabilization: Tayeb Salih's *Season of Migration to the North*." SCMLA, Hot Springs, Arkansas.
- Spring 2010; fall 2009. "From Separateness to Inclusiveness: Modes of Healing in Yahya Hakki's *The Lamp of Um Hashim* and Leslie Marmon Silko's *Ceremony*." Native American Literature Symposium, Albuquerque, New Mexico, and Comparative Literature Program, University of Texas, Austin.
- Fall 2005. "Trickster Tales between Ethnicity and Postmodernism in Selected Discourses by Gerald Vizenor." Challenges of Research in the Field of Literary Studies, Helwan University, Cairo, Egypt.

Publications

Book Manuscript in Progress Fall

Untangling a Spider Web: The Muslim Female Body in Twenty-First-Century Arab American Women's Discourses.

Mahmoud, Lena. "'Hyphenated Identities'" in *Amreekiya: An Interview with Lena Mahmoud*." *Michigan Quarterly Review*, 28 June 2019, <https://sites.lsa.umich.edu/mqr/2019/06/hyphenated-identities-in-amreekiya-an> Accessed 28 Sep. 2019.

"Trickster Humour in Randa Jarrar's *A Map of Home*: Negotiating Arab American Muslim Female Sexuality." *Women: A Cultural Review*, 27, 1, (2016), 1-19.

Couto, Mia. Interview with Mia Couto: Sexuality, Orality, and Cultural Frontiers. *World Literature Today*, vol. 89, no. 1, 2015, pp. 54-56.

"Timothy Morton." *Norton Anthology of Theory and Criticism*, edited by Vincent B. Leitch, et al., 3rd ed., New York: W. W. Norton, April 2018. (3011 words)

"David Herman." *Norton Anthology of Theory and Criticism*, edited by Vincent B. Leitch, et al., 3rd ed., New York: W. W. Norton, April 2018. (1970 words)

Articles in Progress:

"Unbearable Weight in Nawal El Saadawi's *Zeina*."

"From Separateness to Inclusiveness: Modes of Healing in Yahya Hakki's *The Lamp of Um Hashim* and Leslie Marmon Silko's *Ceremony*."

"Theresa Hak Kyung Cha's *Dictée*: A Trickster Narrative."

"Race as an Ideology, and Performance as a Means of Destabilization: Tayeb Salih's *Season of Migration to the North*."

Invited Talks

Fall 2019. "The Muslim Female Identity in the West," LIT 222: British Literature, 1798 to Present, Heidelberg University, Tiffin, Ohio.

Fall 2018. "Campus Engagement," Hype Career Ready Program, Heidelberg University, Tiffin, Ohio.

Spring 2018. "Best Practices for Writing, Revising, and Publishing," a Professional Development Panel, *MELUS*, Las Vegas, Nevada.

- Spring 2017. “Women in Twenty-First-Century Arab American Literature” and “Studying and Teaching in the U.S.A,” Faculty of Women, Ain Shams University, Cairo, Egypt.
- Fall 2012. “Women and the New Egypt.” The Center for Middle East Studies and Department of International and Area Studies, OU.
- Summer 2012. “My Passage from Egypt to the United States: Cross-Cultural Dialogues.” Department of Modern Languages, Literatures, and Linguistics; and Department of International and Area Studies, OU.
- Spring 2011. “Protests in the Middle East: Panel Discussion.” The Center for Middle East Studies and Department of International and Area Studies, OU.

Awards and Fellowships

- Summer 2019. Heidelberg University Grangaard-Noss Faculty International Travel Award.
- Spring 2018. *MELUS* President’s Contingent Faculty Award.
The University of Nevada (UNR) Core Writing Program, Communication in the Disciplines Program, and English Department Travel Grants.
- Spring 2016. *MELUS* President’s Contingent Faculty Award.
The UNR Core Writing Program, Communication in the Disciplines Program, and English Department Travel Grants.
- Summer 2015. Cornell University School of Criticism and Theory Tuition Grant.
- Summer 2015. The University of Oklahoma (OU) Vice President Research Scholarship.
- Summer 2015. OU College of Arts and Sciences Research Scholarship.
- Summer 2015. OU Graduate College Research Scholarship.
- Summer 2015 OU Department of English Conference Scholarship.
- Summer 2015 OU Department of English Research Scholarship.
- Spring 2015. Graduate Student Modern Language Association Travel Grant.
- Spring 2015. OU T. H. Lee Williams International Travel Scholarship.
- Spring 2015. *World Literature Today*’s Puterbaugh Scholarship.
- Spring 2014. OU Outstanding Research Assistant Scholarship. (One scholarship awarded per year).
- Spring 2014. *World Literature Today*’s Neustadt Scholarship.
- Spring 2014. Dr. Bruce Granger Dissertation Fellowship Award.
- Spring 2014. Annette Kolodny Graduate Student Travel Award for Modern Language Association Convention. (One travel scholarship awarded that year).
- Spring 2014. Graduate Student Modern Language Association Travel Grant.
- Spring 2014-present. Election to Phi Kappa Phi Membership.
- Spring 2013. Graduate Student Senate Research and Conference Grants.
- Fall 2013. Graduate Student Senate Conference Grant.
- Spring 2012. English Department Dissertation Teaching Release Award.
- Spring 2012. English Department’s Edward Clark Memorial Scholarship for a Graduate English Major.
- Fall 2012. College of Arts and Sciences Research Grant.
- Fall 2012. Graduate College Robberson Research Grant.
- Fall 2009. Graduate College Robberson Travel Grant.
- Fall 2009- fall 2013. Five College of Arts and Sciences Travel Grants.

Fall 2009- fall 2014. Six College of Arts and Sciences Robert E. and Mary B. Sturgis Scholarships.
Fall 2009-summer 2015. Six English Department Travel Grants.
Fall 2006-summer 2008. Joint Cultural Supervision Mission Scholarship between the English Department, University of Wisconsin-Milwaukee and the English Department, Helwan University, Cairo, Egypt.
Spring 1992- summer 1996. Student Academic Excellence Award (Four Awards).

Additional Professional Training

Fall 2021. "Effective Lecturing." HYPE, Heidelberg University.
Fall 2020. "Best Practices in Online Teaching." Center for Teaching Excellence, Heidelberg University.
Fall 2019. "Academic Advising Training." Center for Teaching Excellence, Heidelberg University.
Fall 2019. "Best Practices in Online Teaching." Center for Teaching Excellence, Heidelberg University.
September 2018. "Technology Integration Series." Center for Teaching Excellence, Heidelberg University.
April 2017. "Strategies for Keeping Students Engaged," Core Writing Program, University of Nevada at Reno.
February 2017. "Using Film Effectively in the Classroom," Core Writing Program, University of Nevada at Reno.
December 2016. "Techniques to Defeat Imposter Syndrome and Build Authority," Core Writing Program, University of Nevada at Reno.
October 2016. "Approaches to Using New Media," Core Writing Program, University of Nevada at Reno.
March 2016. "Visual Rhetorical Analysis in the First-Year Composition Classroom," Core Writing Program, University of Nevada at Reno.
February 2016. "Using Film Effectively," Core Writing Program, University of Nevada at Reno.
November 2015. "Better Ways to Grade Essays," Core Writing Program, University of Nevada at Reno.
October 2015. "What to Assign for ENG 101?; Community Engagement; Teaching Rhetoric in FYC," Core Writing Program, University of Nevada at Reno.
September 2015. "Reading Pedagogy," Writing Center, University of Nevada at Reno.
August 2015. "ENG 100J and ENG 101 Teaching Orientations," Core Writing Program, Department of English, University of Nevada at Reno.
May 2015. "Teaching Academic Writing to International Students," a collaborative workshop, Center for English as a Second Language (CESL) and the Department of English, University of Oklahoma.
August 2014. "Early Intervention Efforts and Programs for Student Success," Center for Student Advancement, OU.
May 2013. "Computer-Mediated Classroom Training," Freshman-Year Composition Office, Department of English, OU.

Fall 2012-Spring 2013. "Graduate Teaching Academy Cohort," a seminar series, Graduate College, the Center for Teaching Excellence, and the Office of the Provost, OU.

May 2012. "College Level Examination Program Training," Freshman-Year Composition Office, Department of English, OU.

Spring 2012. "Diversity in the Classroom Workshop," Freshman-Year Composition Office Department of English, OU.

Fall 2011. "Professional Responsibilities Workshop," Freshman-Year Composition Office Department of English, OU.

Fall 2009. "Keeping the Core Objectives Core Workshop," Freshman-Year Composition Office Department of English, OU.

Spring 2009. "Teaching Undergraduate Research Workshop," Freshman-Year Composition Office, Department of English, OU.

Fall 2008. "English 5113: Teaching College Composition and Literacy" (a 3-credit graduate seminar, Department of English, OU.

July 2003. "The Civilization of the United States: Introduction," Fulbright Program, Cairo, Egypt. This workshop focused on developing methodologies for teaching literature and culture.

May 2002. "Instruction Design and Materials Development," Integrated English Language Program II (IELP II), Orange County, California.

July 2001. "Course Design and Materials Development," IELP, Cairo, Egypt.

September 2000. "Communicative Methods for Language Instruction," IELP, Cairo, Egypt.

Language Skills

Arabic: Native language

English: Fluent.

French: Good reading and writing skills and intermediate speaking and listening skills.

Professional and Institutional Service

Spring 2020. The Owen Center for Teaching & Learning, Heidelberg University. I served as an Academic Support Director search committee member; as such, I read several application materials, interviewed several candidates, and participated in the decision-making process.

Fall 2019-present. IRB Committee, Heidelberg University. I serve as a committee member.

December 2019. Jean Warren Gekler Writer's Series, Heidelberg University. I hosted author Lena Mahmoud, 2019 Arab American Book Award Winner.

November 2019. HYPE Career Ready Program, Heidelberg University. I led post key-note discussion with HYPE visitor Ibtihaj Muhammad, the first female Muslim-American athlete to medal at the Olympics, for students

August 2019-September 2019. I served as a reviewer for *MELUS* (one article).

Fall 2018. English department, Heidelberg University. I participated in developing a Diversity Studies Major. I wrote a proposal and interviewed professors across campus, seeking feedback on the proposal.

- May 2017. Department of Psychology, UNR. I served as a reader-rater for the end-of-semester assessment. Responsibilities included reading and rating student writing in an upper-level course according to a predetermined rubric.
- March 2017. *Signs: Journal of Women in Culture and Society*. I served as a reviewer (one article).
- May 2016. The Core Writing Program, UNR. I served as a reader-rater for the end-of-semester assessment. Responsibilities included reading and rating ENG 102 research papers according to a predetermined rubric.
- Spring 2016. The Core Writing Program and the Composition and Communication in the Disciplines (CCID) Program, UNR. I worked one-on-one with student writers to develop their drafts for the EPSCOR/UROP grant proposal:
http://nvsolarnexus.org/wp-content/uploads/2016/02/UROPsolicitation_Academic_16-17_Final-2.pdf.
- Fall 2015-spring 2018. The Core Writing Program, UNR. I served as a mentor for six incoming Graduate Teaching Assistants.
- Fall 2014. Neustadt Festival of International Literature & Culture, *World Literature Today* Program, OU. I served as an organizing member and facilitator of presentations.
- Fall 2014. Multilingualism and Writing Workshop, OU International Area Studies and Writing Center. I served as a facilitator.
- Fall 2014. Shut-up-and-Write Session, OU Writing Center. I served as a host and Graduate Writing Consultant.
- Summer 2014. International Writing Centers Association Conference, OU Writing Center. I reviewed conference abstracts.
- Summer 2014. Search Committee for Writing Consultants, OU Writing Center. I interviewed several applicants.
- Spring 2014-present. Arab American Studies Association's Outreach Committee. I serve as a peer mentor.
- March 2014. Women in Science Wikipedia Edit-a-thon, OU Writing Center and the Department of History of Science and Libraries. I served as a researcher and an editor.
- March 2014. Research Assistant Search Committee, Department of English, OU. I examined eight applications, conducted three interviews, participated in the decision-making process for shortlisting applicants and selecting a successful candidate, and developed acceptance and rejection letters.
- Fall 2013. Write Night, OU Writing Center. I served as a Graduate Writing Consultant.
- Fall 2011-spring 2014. Student Association for Graduates in English (SAGE), OU. I served as a liaison for Gender Studies and Native American Studies.
- June 2011. Women's Outreach Center, OU. I served as a translator from Arabic to English and from English to Arabic.
- November 2008. The Institute for Writing, Rhetoric, and Technology Inaugural Symposium, Department of English, OU. I served as an organizing member.
- October 2005. English Literature and Comparative Studies Conference, Department of English, Helwan University. I served as a Conference Organizing Committee Member.

Professional Memberships

Phi Kappa Phi

Modern Language Association

The Society for the Study of the Multi-Ethnic Literature of the United States
Radius of Arab American Writers Inc.
Arab American Studies Association
Middle East Studies Association

