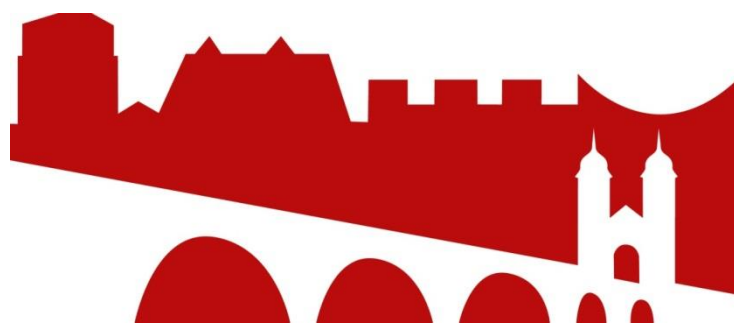


# American Junior Year

2017-18

UNIVERSITÄT HEIDELBERG  
GERMAN STUDIES DEPARTMENT  
sample courses



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## GERMAN STUDIES (includes Linguistics, Literature, Theater, Art and Music History, Media and Business Communication)

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**Course: Applied Phonetics**

AJY D103

**Instructor:** Koeppel

**Location:** Department of German as a Foreign Language, Universität Heidelberg

**Class hours per week:** 4

**Credits:** 3

**Description:** The course discusses the major difficulties of German pronunciation and intonation. Students will have the opportunity to practice in depth their individual pronunciation and intonation.

**Readings:** Reader with texts chosen to guide improvement of German pronunciation.

**Basis of grade:** Regular attendance and active participation.

**Course: Advanced Exercises in German Vocabulary**

AJY D117

**Instructor:** Various members of the faculty

**Location:** Department of German as a Foreign Language, Universität Heidelberg

**Class hours per week:** 2

**Credits:** 3

**Description:** This course focuses on the acquisition and mastery of thematically structured vocabulary. On the basis of various types of texts, appropriate phrases will be systematized and their use will be practiced.

**Readings:** Handouts distributed in class at beginning of course.

**Basis of grade:** Regular active participation and final exam.

**Course: Tandem Conversation with German Native Speaker**

AJY D144

**Instructor:** Kurucz

**Location:** Department of German as a Foreign Language, Universität Heidelberg

**Class hours per week:** 2

**Credits:** 3

**Description:** Students are assigned a German native speaker as tandem partner. At an initial meeting of all participants at the beginning of the semester, procedures and requirements for tandem work are specified. Tandem partners meet 2 hours weekly during the semester and assist one another in improving conversational and grammar skills in their target language (English-German). For each meeting, students have to choose topics for discussion from a list provided by the instructor. Students meet at the end of the semester with the instructor for a concluding joint session.

**Readings:** Handouts in the first session.

**Basis of grade:** A 12-page written documentation (log book) of learning which occurred during tandem meetings; a reflective essay (5 pp.) on the tandem experience.

**Course: German Conversation in Small Groups**

AJY D145

**Instructor:** Various members of the faculty

**Location:** Department of German as a Foreign Language, Universität Heidelberg

**Class hours per week:** 2

**Credits:** 3

**Description:** This course seeks to improve the language competence of participants on the basis of texts in German civilization and culture. Students are expected to be active participants in

discussions based upon previously distributed reading materials. Individual presentations, group work, and plenary discussions will take place. Outside of regular class periods various other cultural activities will be organized for students.

**Readings:** Students are given texts to prepare for class.

**Basis of grade:** Regular active class participation, regular written assignments, classroom presentations.

**Course: Analysis of German Literary Texts I, 1900-1945**

**AJY** D400

**Instructor:** von Massow

**Location:** Department of German as a Foreign Language, Universität Heidelberg

**Class hours per week:** 2

**Credits:** 3

**Description:** Student will read texts of the following authors: Bertolt Brecht, Hermann Hesse, Franz Kafka, Stefan Zweig, Elisabeth Langgässer, Franz Werfel.

**Readings:** Hermann Hesse: Die Heimkehr. Berlin 2002.

Stefan Zweig: Die Schachnovelle. Stuttgart 2013.

Franz Kafka: Ein Landarzt und andere Prosa. Stuttgart 2009.

Other texts will be available on moodle.

**Basis of grade:** Active participation, classroom presentation, term paper (8-10pp.).

**Course: Love Poetry since the Middle Ages.**

**AJY** D441

**Instructor:** Scheiner

**Location:** Department of German as a Foreign Language, Universität Heidelberg

**Class hours per week:** 2

**Credits:** 3

**Description:** The goal of this course will be to read and interpret poetry from various centuries, all with "love" as their theme. With love poetry as our example, many basic concepts of poetry and techniques of interpretation will be explained. Another goal will be to determine what is epoch-specific about the poems we read.

**Readings:** A reading list will be distributed in class.

**Basis of grade:** Regular and active participation, short oral report, two written papers (interpretations).

**Course: The Narrative of Joseph von Eichendorff**

**AJY** D446

**Instructor:** Scheiner

**Location:** Department of German as a Foreign Language, Universität Heidelberg

**Class hours per week:** 2

**Credits:** 3

**Description:** Eichendorff is considered by many the best-known German Romantic poet. The course will investigate the fascination that Eichendorff's worldview holds for his readers.

**Readings:** Das Marmorbild. Aus dem Leben eines Taugenichts. Das Schloß Dürande. Die Entführung.

Eine Meerfahrt. Die Glücksritter.

**Basis of grade:** Oral presentation in class. Term paper.

**Course: Bertolt Brecht's Poetry**

**AJY** D489

**Instructor:** Wüst

**Location:** Department of German as a Foreign Language, Universität Heidelberg

**Class hours per week:** 2

**Credits:** 3

**Description:** Students will discuss a selection of Brecht poems in chronological order in order to get an overview of the various phases in Brecht's lyrical production. Selected essays will accompany the poetry in order to demonstrate the relationship between poetry and politics.

**Readings:** Bertolt Brecht: Gedichte in einem Band: Frankfurt 1993.

Hans Magnus Enzensberger: Poesie und Politik: Frankfurt 1970. Theodor W. Adorno:

Engagement. IN: Adorno, Th. W.: Noten zur Literatur III: Frankfurt 1973 (pp. 109-135).  
Volker Braun: Es genügt nicht die einfache Wahrheit. Notate: Leipzig 1979.

**Basis of grade:** Term paper and oral report.

**Course:** **National Socialism and the Destruction of Modern Art in Germany**

**AJY** D641

**Instructor:** Lehmann

**Location:** Department of German as a Foreign Language, Universität Heidelberg

**Class hours per week:** 2

**Credits:** 3

**Description:** The politics of art under National Socialism and the confrontation with the existing art of "Classical Modernism" will be discussed. Topics include: art as a means of political propaganda (i.e. "entartete Kunst"), and mass manipulation.

**Readings:** Müller-Mehlis, Reinhard: Die Kunst im Dritten Reich: 1977.

Reve, Paul Ortwin: Kunstdiktatur im Dritten Reich: 1987.

Brock/Preiß (eds.): Kunst auf Befehl, 1933-45: 1990.

Zuschlag, Christoph: "Entartete Kunst" - Ausstellungsstrategien im Nazi-Deutschland: 1995.

Schuster, Peter-Klaus (ed.): Die "Kunststadt München 1937, Nationalsozialismus und "Entartete Kunst": 1988.

**Basis of grade:** Final exam or term paper.

**Course:** **International & National Art during the Weimar Republic from 1919 to 1933**

**AJY** D642

**Instructor:** Lehmann

**Location:** Department of German as a Foreign Language, Universität Heidelberg

**Class hours per week:** 2

**Credits:** 3

**Description:** The life span of the Weimar Republic in Germany, which originated after the collapse of the German Empire in 1919 and ended with Hitler's takeover in 1933, is known in the annals of art history as The Twenties. This term is not only restricted to Germany, it encompasses all of Europe and has found its place in America. From an art historian's perspective, this period was an intellectual and artistic highlight. Neither prior to nor after this era does one find so many significant achievements in the fields of literature, the humanities, natural sciences, technology, and fine arts in such a compact time frame. The emergence of the fine arts began after the First World War. At the same time the numerous national and international stylistic movements such as Expressionism, Cubism, Dadaism, and Surrealism are also present in these works. We will focus our attention on the artists of the national artistic movement 'Neue Sachlichkeit'. The variety of artistic styles and developments will come to light as the most influential painters and sculptors of this period are dealt with.

**Readings:** Readings will be assigned by the instructor.

**Basis of grade:** final written exam, seminar report, or term paper

**Course:** **International Impressionism as an Artistic Form of Expression 1860-1900**

**AJY** D643

**Instructor:** Lehmann

**Location:** Department of German as a Foreign Language, Universität Heidelberg

**Class hours per week:** 2

**Credits:** 3

**Description:** The main focus of this course will be the French Impressionists. However, we will also cover German Impressionists such as Max Liebermann, Louis Corinth and Max Slevogt. The precursors of the Impressionists, the "Freilichtmaler", and representatives of English, Dutch and Scandinavian Impressionism will also be dealt with in this course.

**Readings:** Salz, Jean: Lexikon des Impressionismus, Köln 1972.

Denvir, Bernhard: Impressionismus, München 1974.

Keller, Horst: Die Impressionisten, Augsburg 1990.

Rewald, John: Die Geschichte des Impressionismus, Köln 1990.

Walter, Ingo: Malerei des Impressionismus 1860-1920, Köln 1996.

**Basis of grade:** Final exam.

**Course: From Realism to Impressionism: European Painting 1820 to 1900**

**AJY** D644

**Instructor:** Lehmann

**Location:** Department of German as a Foreign Language, Universität Heidelberg

**Class hours per week:** 2

**Credits:** 3

**Description:** This course will cover the European representatives of German, English, Dutch and Scandinavian painting from Realism to Impressionism 1820 to 1900.

**Readings:** S. Wichmann: Realismus und Impressionismus in Deutschland: Stuttgart 1964; F. Baumgart: Idealismus und Relaismus 1830-1880: Köln 1975; B. Eckenburg: Landschaft in der deutschen Malerei: München 1987; W. Schöne: Über das Licht in der Malerei Berlin 1989; O. Batschmann: Entfernung der Natur-, Landschaftsmalerei 1750-1920: Köln 1989; Landschaft im Licht 1860-1910: Ausstellungskatalog Köln 1990.

**Basis of grade:** Final exam.

**Course: Music History: Johannes Brahms**

**AJY** D611

**Instructor:** N.N.

**Location:** Department of German as a Foreign Language, Universität Heidelberg

**Class hours per week:** 2

**Credits:** 3

**Description:** Today Brahms is generally respected as one of the "big three Bs" in music history, together with Bach and Beethoven. During his lifetime, Brahms was emphatically accepted - called "The Chosen" by Schumann - as well as heftily rejected, not only by the Wagnarians, but by Nietzsche as well, who accused him of "the melancholy of inability". This course will concern itself with the background of this split in the European music world between 1850 and 1900, especially with the question of whether and to what extent the accusation that Brahms was a conservative composer is fair. We will discuss in what way Brahms is a modern composer. In order to attempt to critically observe the changes in his personal style from a stylistic as well as a historical point of view, it will be necessary to study a selection of his works from the earliest of his creations to examples of his later works. His style will also have to be understood in the context of the social, historical, religious, and cultural tendencies of his time. In the course, the following works will be discussed: Klavierlieder (esp. from op. 3 from 1853); the piano concerti d-minor op. 15 and B-major op. 83; "Ein deutsches Requiem" (1868); the "Fest- und Gedenksprüche" from 1888; the Orgelchoralvorspiele op. 122 (1896).

**Readings:** Neunzig, Hans A.: Johannes Brahms. Reinbek, 1973 (rororo Monographie Nr. 197); "Johannes Brahms" in: Brockhaus-Riemann Musiklexikon, vol. 1.

**Basis of grade:** Regular attendance, 2 written papers.

**Course: Felix Mendelssohn Bartholdy**

**AJY** D614

**Instructor:** N.N.

**Location:** Department of German as a Foreign Language, Universität Heidelberg

**Class hours per week:** 2

**Credits:** 3

**Description:** The common phrase 'talented, but no genius' was used for many decades to describe Mendelssohn-Bartholdy. In addition to this biographical-historical devaluation, such analytically unverifiable stock phrases as 'classicism' and 'eclecticism' are often used to describe Mendelssohn's creations. For the past three decades, music scholars have tried for a more suitable way of looking at things.

In this course we will try to understand this musicological process. This will be done by placing the composer in the general history of his time and by interpreting Mendelssohn's compositions from different genre: the fourth symphony, the "Italian"; the oratorio "Elias"; chorus and solo songs; music from "Sommernachtstraum"; several of the "Lieder

ohne Worte".

**Readings:** A reading list will be provided by the instructor.

"Felix Mendelssohn-Bartholdy" and "Romantik" in: Brockhaus/Riemann, Musiklexikon 2.

Worbs, Hans Christoph: Felix Mendelssohn-Bartholdy, in: Selbstzeugnissen und Bilddokumenten, 1974.

**Basis of grade:** Regular attendance and final paper or protocol of two sessions.

**Course: German Theater Group I**

AJY D701

**Instructor:** Bürkert, Hall, Kister

**Location:** Department of German as a Foreign Language, Universität Heidelberg

**Class hours per week:** 2

**Credits:** 4

**Description:** This theater course will introduce students to the basic techniques of acting. It will focus on the schooling of articulation and intonation through scenic play and interactive speech exercises.

**Readings:** Plays, sketches for rehearsal and production.

**Basis of grade:** Regular attendance, one visit to Heidelberg City Theater plus a written review.

**Course: German Theater Group II with Production**

AJY D702

**Instructor:** Bürkert, Hall

**Location:** Department of German as a Foreign Language, Universität Heidelberg

**Class hours per week:** 2

**Credits:** 4-6

**Description:** This course is a continuation of the course D701. Students rehearse short theater pieces during the semester and put on a major production scheduled in early July.

**Readings:** Plays, sketches for rehearsal and production.

**Basis of grade:** Active participation in rehearsals, the dress rehearsal weekend, and six performances.

**Course: Editorial Work. Intercultural Journal 'Mosaik'**

AJY D704

**Instructor:** Lengiewicz

**Location:** Department of German as a Foreign Language, Universität Heidelberg

**Class hours per week:** 2

**Credits:** 3

**Description:** This course imparts the basic knowledge of editorial work, design and writing. The individual steps of editing will be acquired and developed exemplarily by preparing the new issue of the intercultural journal 'Mosaik'. Students are involved in all aspects of preparing the forthcoming issue of the intercultural journal 'Mosaik' published by the German Studies Department at the University of Heidelberg, including editing and copyediting text, writing headlines and captions, working with photos and graphics and designing page layouts. The values of word usage, style and aesthetic are emphasized. Students will also have the chance to practice and develop their writing skills by crafting their own content to contribute to the volume.

**Readings:** Mast, Claudia (Hg.): ABC des Journalismus. Ein Leitfaden für die Redaktionsarbeit. 9. über. Aufl. Konstanz 2000.

Schreiter, Ina: Schreibversuche. Kreatives Schreiben bei Lernen des Deutschen als Fremdsprache. München 2002.

Wandtke, Artur-Axel (Hg.): Urheberrecht. 4. über. Aufl. Berlin 2014.

**Basis of grade:** Team work, classroom presentations and individual text contributions. Attendance is mandatory.

**Course: Political Poetry: From Heine to Biermann**

AJY D799

**Instructor:** Rösch

**Location:** Department of German as a Foreign Language

**Class hours per week:** 2

**Credits:** 3

**Description:** The seminar course will give an overview on authors, texts and themes. In-depth Discussion of forms and function of political poetry.

**Readings:** Grimm, Gunter E. (Hg.): Politische Lyrik. Deutsche Zeitgedichte von der Französischen Revolution bis zur Wiedervereinigung. Stuttgart 2008 (RUB 15061). Additional texts and a selected bibliography on Moodle.

**Basis of grade:** Regular and active attendance. One classroom presentation and term paper.

**Course: Introduction to Didactics and Teaching Methods**

German as a Foreign Language

**AJY** D910

**Instructor:** Koepfel

**Location:** Department of German as a Foreign Language

**Class hours per week:** 4

**Credits:** 3

**Description:** The course will familiarize students with the basics of teaching German as a foreign language, i.e. writing a lesson protocol, evaluating a lesson. Students will then design lessons plans for the four language skills.

**Readings:** Günther Storch: Deutsch als Fremdsprache - eine Didaktik: München 2001.

**Basis of grade:** Oral report, lesson plans.