### General Courses

**290. Sophomore Studies in English**
Exploration of learning opportunities in the major, learning experiences outside the classroom, career and graduate-school opportunities, and the English major portfolio.

**369. Practicum**
An on-campus work experience involving research and writing, supervised by a faculty member of the English Department.

**370. Internship**
All students have the opportunity to earn credit for an internship experience.

### Literature Courses

**102. Literary Genres**
Study of techniques of literary analysis applied to the major genres: fiction, poetry and drama; and practice in writing the critical paper.

**151. Literary Theme: The Individual Versus Society**
The examination—in reading, writing and speaking—of a theme of perennial importance in world and U.S. literature.

**152. Literary Theme: Literature Into Film**
Exploration of works of literature which have been adapted for film. After reading and analyzing the literary texts, we will examine the film adaptations of each work. The reading list will include the genres of drama, the short story, and the novel. Students will gain insight into the creative processes of writing and filmmaking and a greater appreciation of how the written word morphs into a visual art form.

**153. Literary Theme: Fantasy**
The examination—in reading, writing and speaking—of the theme of fantasy in world and U.S. literature. Will include study of classic and contemporary fantasy literature, along with works pushing the edges of the genre.

**155. Literary Theme: Literature and Nature**
The examination—in reading, writing and speaking—of nature in world and U.S. literature.

**205. Literature of the Ancient World**
Study of biblical, classical and medieval works with focus on such genres as the comedy, the epic, and the tragedy.

**206. Literature of the Modern World**
Study of literature from ethnic, multicultural and global traditions.

**221. British Literature to 1798**
Study of the literature of England in the Medieval age, the Renaissance and the Neoclassical period.

**222. British Literature, 1798 to the Present**
Study of the literature of England in the Romantic Age, the Victorian period and the 20th century.

**231. American Literature to 1860**
Examination of the literature of the colonial and Romantic periods.

**232. American Literature, 1860 to the Present**
Study of writers beginning with the Realistic and Naturalistic periods.

**291. Introduction to Literary Theory**
Introduction to the writing, theory and research practiced by academic scholars in literary studies. Includes study of academic standards, professional secondary source materials, and research resources.

**300. Special Topics in Literature**
Selected topics in literature and literary criticism. This course may be repeated once with a different subtitle.

**306. African American Literature**
Survey of varied African-American oral and written texts, including drama, fiction, personal narrative, poetry, and musical forms.

**307. Studies in Literature by Women**
Focused study of literature written by women in a specific period, genre or other focus from and around the globe. This course may be repeated once with a different subtitle.

**330. Studies in the Novel**
Examination of the novel as a world genre, including such writers as Atwood, Dostoyevsky, Faulkner, Hesse, and Woolf. This course may be repeated once with a different subtitle.
340. Major World Author
Focused study of a single world author, beginning with the Ancients through the Contemporary period. This course may be repeated once with a different subtitle.

346. Shakespeare
Study of several Shakespearean plays.

350. Studies in British Literature
Focused study of a period, movement, genre, or author in British Literature. This course may be repeated once with a different subtitle.

355. Studies in American Literature
Focused study of a period, movement, genre, or author in American Literature. This course may be repeated once with a different subtitle.

360. Studies in World Literature
Focused study of a period, movement, genre, or problem in World Literature. This course may be repeated once with a different subtitle.

Writing Courses

100. College Writing I
Instruction and practice in developing basic college-level writing skills.

101. College Writing II
Instruction and practice in writing varieties of expository prose.

201. Process of Writing and Tutoring
Exploration of one-on-one writing tutoring theory and practices. Students will study the complex processes involved in written composition, examine researchers' and theorists' thoughts on writing and teaching in a conference setting, and reflect upon current issues in writing center pedagogy and practice.

210. Creative Writing
The study and creation of short fiction and poetry.

213. Intermediate Writing
Additional instruction and practice in writing varieties of expository prose, with particular emphasis on critical and disciplinary writing.

251. Business and Professional Writing
Study of and practice in writing business and professions. Topics include memos, letters, proposals, progress reports, recommendation reports, and job-search materials.

252. Grant Writing
Study of and practice in writing grant applications businesses, non-profit organizations, schools, and/or government agencies.

253. Writing and the Publishing Industry
Study of the publishing industry (both print and digital) and practice in writing for publication. Topics include freelance writing, query letters, agents, large and small publishing houses, vanity presses, academic publishing, and self-publishing.

254. Writing to Inform
Study of and practice in writing short informational pieces for a variety of media and situations, including but not limited to program notes, artist statements, museum labels and programs, product descriptions, software guides, and online database entries.

255. Writing for Social Change
Study of and practice in writing essays, letters to the editor, pamphlets, and other genres intended to sway opinions, alter behaviors and/or influence policies in the public sector.

260. Writing for Non-Specialist Audiences
Study of and practice in writing specific subjects for general readers. Possible subjects include but are not limited to music, art, culture, history, science, nature, health and medicine, technology, business, politics, current events, or sports. May be repeated twice under different subtitles.

310. Special Topics in Writing and Language
Selected topics in writing and language study. This course may be repeated once with a different subtitle.

311. Advanced Poetry Writing
Creation and critique of the lyric poem. Includes the workshopping of student poems.

312. Advanced Fiction Writing
Creation and critique of fiction. Includes the workshopping of student narratives.

313. Technical Writing
Study of and practice in writing for business and industry. Topics include memos, letters, proposals, progress reports, recommendation reports, professional articles and popular articles.

314. Advanced Creative Nonfiction Writing
Creation and critique of creative nonfiction. Includes the workshopping of student writing.