

General Courses

290. Sophomore Studies in English

Exploration of learning opportunities in the major, learning experiences outside the classroom, career and graduate-school opportunities, and the English major portfolio.

369. Practicum

An on-campus work experience involving research and writing, supervised by a faculty member of the English Department.

370. Internship

All students have the opportunity to earn credit for an internship experience.

Literature Courses

102. Literary Genres

Study of techniques of literary analysis applied to the major genres: fiction, poetry and drama; and practice in writing the critical paper.

151. Literary Theme: The Individual Versus Society

The examination—in reading, writing and speaking—of a theme of perennial importance in world and U.S. literature.

152. Literary Theme: Literature Into Film

Exploration of works of literature which have been adapted for film. After reading and analyzing the literary texts, we will examine the film adaptations of each work. The reading list will include the genres of drama, the short story, and the novel. Students will gain insight into the creative processes of writing and filmmaking and a greater appreciation of how the written word morphs into a visual art form.

153. Literary Theme: Fantasy

The examination—in reading, writing and speaking—of the theme of fantasy in world and U.S. literature. Will include study of classic and contemporary fantasy literature, along with works pushing the edges of the genre.

155. Literary Theme: Literature and Nature

The examination—in reading, writing and speaking—of the theme of nature in world and U.S. literature.

205. Literature of the Ancient World

Study of biblical, classical and medieval works with focus on such genres as the comedy, the epic, and the tragedy.

206. Literature of the Modern World

Study of literature from ethnic, multicultural and global traditions.

221. British Literature to 1798

Study of the literature of England in the Medieval age, the Renaissance and the Neoclassical period.

371, 471. Independent Study

Before registration, the student must have the consent of an English professor/supervisor and junior standing or above.

490. Senior Capstone in English

Completion of a Major Capstone Project relevant to the student's literature or writing major. Compilation and revision of materials for inclusion in a Major Portfolio.

222. British Literature, 1798 to the Present

Study of the literature of England in the Romantic Age, the Victorian period and the 20th century.

231. American Literature to 1860

Examination of the literature of the colonial and Romantic periods.

232. American Literature, 1860 to the Present

Study of writers beginning with the Realistic and Naturalistic periods.

291. Introduction to Literary Theory

Introduction to the writing, theory and research practiced by academic scholars in literary studies. Includes study of academic standards, professional secondary source materials, and research resources.

300. Special Topics in Literature

Selected topics in literature and literary criticism. This course may be repeated once with a different subtitle.

306. African American Literature

Survey of varied African-American oral and written texts, including drama, fiction, personal narrative, poetry, and musical forms.

307. Studies in Literature by Women

Focused study of literature written by women in a specific period, genre or other focus from and around the globe. This course may be repeated once with a different subtitle.

330. Studies in the Novel

Examination of the novel as a world genre, including such writers as Atwood, Dostoyevsky, Faulkner, Hesse, and Woolf. This course may be repeated once with a different subtitle.

340. Major World Author

Focused study of a single world author, beginning with the Ancients through the Contemporary period. This course may be repeated once with a different subtitle.

346. Shakespeare

Study of several Shakespearean plays.

350. Studies in British Literature

Focused study of a period, movement, genre, or author in British Literature. This course may be repeated once with a different subtitle.

Writing Courses

100. College Writing I

Instruction and practice in developing basic college-level writing skills.

101. College Writing II

Instruction and practice in writing varieties of expository prose.

201. Process of Writing and Tutoring

Exploration of one-on-one writing tutoring theory and practices. Students will study the complex processes involved in written composition, examine researchers' and theorists' thoughts on writing and teaching in a conference setting, and reflect upon current issues in writing center pedagogy and practice.

210. Creative Writing

The study and creation of short fiction and poetry.

213. Intermediate Writing

Additional instruction and practice in writing varieties of expository prose, with particular emphasis on critical and disciplinary writing.

251. Business and Professional Writing

Study of and practice in writing business and professions. Topics include memos, letters, proposals, progress reports, recommendation reports, and job-search materials.

252. Grant Writing

Study of and practice in writing grant applications businesses, non-profit organizations, schools, and/or government agencies.

253. Writing and the Publishing Industry

Study of the publishing industry (both print and digital) and practice in writing for publication. Topics include freelance writing, query letters, agents, large and small publishing houses, vanity presses, academic publishing, and self-publishing.

254. Writing to Inform

Study of and practice in writing short informational pieces for a variety of media and situations, including but not limited to program notes, artist statements, museum labels and programs, product descriptions, software guides, and online database entries.

355. Studies in American Literature

Focused study of a period, movement, genre, or author in American Literature. This course may be repeated once with a different subtitle.

360. Studies in World Literature

Focused study of a period, movement, genre, or problem in World Literature. This course may be repeated once with a different subtitle.

255. Writing for Social Change

Study of and practice in writing essays, letters to the editor, pamphlets, and other genres intended to sway opinions, alter behaviors and/or influence policies in the public sector.

260. Writing for Non-Specialist Audiences

Study of and practice in writing specific subjects for general readers. Possible subjects include but are not limited to music, art, culture, history, science, nature, health and medicine, technology, business, politics, current events, or sports. May be repeated twice under different subtitles.

310. Special Topics in Writing and Language

Selected topics in writing and language study. This course may be repeated once with a different subtitle.

311. Advanced Poetry Writing

Creation and critique of the lyric poem. Includes the workshopping of student poems

312. Advanced Fiction Writing

Creation and critique of fiction. Includes the workshopping of student narratives

313. Technical Writing

Study of and practice in writing for business and industry. Topics include memos, letters, proposals, progress reports, recommendation reports, professional articles and popular articles.

314. Advanced Creative Nonfiction Writing

Creation and critique of creative nonfiction. Includes the workshopping of student writing.